



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

## News

Jack O'Brien, *Artistic Director*  
Louis G. Spisto, *Executive Director*  
Craig Noel, *Artistic Director*

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### **GLOBE PRESENTS *JULIUS CAESAR* ON OUTDOOR STAGE**

***SHILEY ARTIST-IN-RESIDENCE AND TONY® AWARD-WINNER DANIEL SULLIVAN  
TO DIRECT THRILLING SHAKESPEARE PRODUCTION STARRING ROBERT FOXWORTH***

San Diego – The Tony® Award-winning Old Globe presents *Julius Caesar*, by William Shakespeare, directed by 2003 Shiley Artist-in-Residence Daniel Sullivan, to play in the Lowell Davies Festival Theatre **June 29 through August 10** (opening night: July 5). The production features stage and screen star **Robert Foxworth** (*Six Feet Under*, *Falcon Crest*), as well as Globe Associate Artists **Kandis Chappell**, **Dakin Matthews** and **Jonathan McMurtry**.

One of Shakespeare's greatest tragedies, *Julius Caesar* delivers a poignant tale of political intrigue. Expanding on the portraits of Caesar and his compatriots drawn by Plutarch and other scholars, Shakespeare creates fresh characters that show true human sympathies, loyalties, ambitions, and even humor. The play deftly dramatizes questions of democracy versus dictatorship, patriotism, and civil war – not just as historical events, but as the actions born of complex and passionate relationships. Sullivan has set his haunting production in the near future, following the downfall of the “American Empire,” demonstrating the timelessness of this classic play's many themes.

Last represented at the Globe with his innovative stagings of *Cymbeline* and *Romeo and Juliet*, **Daniel Sullivan** has become one of the most acclaimed directors in the country, winning the Tony® Award for his direction of *Proof* in 2001. Other Broadway credits include *Ah, Wilderness!*, *The Sisters Rosensweig*, *The Heidi Chronicles*, *Conversations with My Father*, and *I'm Not Rappaport*. Off-Broadway he has directed *A Fair Country*, *The Substance of Fire* (also in Los Angeles and on film), and *London Suite*. Sullivan served as Artistic Director of Seattle Repertory Theatre from 1981 to 1997, where he directed over 60 productions, including *Uncle Vanya*, *Caucasian Chalk Circle*, *She Stoops to Conquer*, *As You Like It*, *Major Barbara*, among others. He also established Seattle Rep's new play program, developing works by Bill Irwin, Charlayne Woodard, Wendy Wasserstein, Jon Robin Baitz, A.R. Gurney and Arthur Miller.

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The Old Globe recently named Daniel Sullivan the 2003 **Shiley Artist-in-Residence**. This esteemed artistic post has been endowed by longstanding Globe supporters Donald and Darlene Shiley. This permanent artistic post is the centerpiece of the Globe's plan to bring artists of the highest caliber, drawn from a national and international pool of talent, to work and develop new projects at the Theatre. Residents of North County, the Shileys have been long-time supporters of The Old Globe. They have served as production sponsors for numerous individual productions, and have been Season Sponsors since the program's inception in 1995.

**Robert Foxworth** began his stage career at the Alley Theatre in his hometown of Houston, TX. After studying at Carnegie Mellon, he worked with the Arena Theatre in Washington DC and New York's American Shakespeare Festival. He made his off-Broadway debut in a 1969 production of *Henry V*, and the following year won a Theatre World award for his performance in *The Crucible*. His first major TV role was as David Hansen in the weekly series *Storefront Lawyers* (1970). Later TV roles of note included Chase Gioberti in *Falcon Crest* (1981-87), General Hague in *Babylon 5*, and Bernard Chenoweth in *Six Feet Under*. In addition, Foxworth has made numerous film appearances, and has directed several TV productions. He was also the creator/organizer of the Los Angeles Classic Theater and since 1985 has produced and hosted the syndicated radio series *American Dialogues*.

The cast also features several Globe Associate Artists, including **Kandis Chappell** as Calphurnia, whose recent Globe appearances include *Henry V*, *Collected Stories* and *The Magic Fire*; **Jonathan McMurtry** as Flavius/Cinna/Lucilius, who has played memorable roles in dozens of Globe productions, such as *Da*, *The Taming of the Shrew* and *The Merry Wives of Windsor*; and **Dakin Matthews** as Casca, who recently appeared in *Twelfth Night* and *The Merry Wives of Windsor*, among others. Other Globe favorites in the cast include **Michael James Reed** (*Pericles*, *The Trojan Women*) as Mark Antony and **James Waterston** (*Twelfth Night*, *An Infinite Ache*) as Lucius.

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*The internationally-acclaimed, Tony® Award-winning Globe Theatres is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for over 67 years. The Globe produces a year-round season of 12-14 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Imaginary Friends, The Full Monty, Pride's Crossing and Damn Yankees, have been developed at the Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O'Brien and Craig Noel and Executive Director Louis G. Spisto, the Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in American theater.*

**WHAT:** *Julius Caesar*  
By William Shakespeare

**WHEN:** June 29 through August 10; *Press Opening: Saturday, July 5*  
Performances: Tuesday - Sunday at 8:00 pm

**WHERE:** Lowell Davies Festival Theatre at The Old Globe, Balboa Park

**WHO:** Director: Daniel Sullivan  
Lighting Designer: Mimi Jordan Sherin  
Sound Designer: Dan Moses Schreier  
Dramaturg: Dakin Matthews +

Scenic Designer: Ralph Funicello +  
Costume Designer: Lewis Brown +  
Fight Director: Robin H. McFarquhar  
Stage Manager: Peter Van Dyke

Cast:	A Soothsayer	Kurt Reichert
	A Child	Morgan Thomas Hollingsworth
	Flavius / Caius Ligarius /	Jonathan McMurtry*+
	Cinna the Poet / Lucilius	
	Marullus/ Decius Brutus /	David Purdham*
	Lepidus / Titanius	
	A Carpenter / Popilius Lena /	Andrew McGinn*
	Octavius Caesar	
	A Cobbler / Lucilius	James Waterston*
	Mark Antony	Michael James Reed*
	Julius Caesar	Robin Gammell*
	Calpurnia, wife to Caesar	Kandis Chappell*+
	Casca	Dakin Matthews*+
	Marcus Brutus	Robert Foxworth*
	Caius Cassius	Joel Polis*
	Portia, wife to Brutus	Caitlin O'Connell*
	Artimedora	Emmelyn Thayer
	Cicero / Metellus Cimber /	Tom Ramirez*
	Volumnius	
	Cinna / Massala	Liam Craig*
	Trebonius / Clitus	Michael Newman
	Publius / Dardanius	Joe Nesnow
	Pindarus	David Raphael D'Agostini
	Young Cato	Michael Doyle

Guards, Citizens, Servants, Plebeians: Joe Nesnow, Liam Craig\*, David Raphael D'Agostini, Bayardo Manelick De Marguia, Michael Doyle, Andrew McGinn\*, Jenni Lynn McMillin, Michael Newman, David Purdham\*, Tom Ramirez\*, Neil Shah, Jennifer Stewart, Emmelyn Thayer, Daniel J. Vilorio, James Waterston\*

\*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.  
+ Associate Artist of The Old Globe.

**BACKGROUND:**

One of Shakespeare's greatest tragedies, *Julius Caesar*, directed by Tony Award-winner Daniel Sullivan, delivers a poignant tale of political intrigue that deftly dramatizes questions of democracy versus dictatorship, patriotism, and civil war – not just as historical events, but as the actions born of complex and passionate relationships.

**TICKETS:** \$19 - \$50; Discounts for students, seniors and active military.

**BOX OFFICE:** (619) 239-2255

Hours: --Mondays noon to 6pm  
--Tuesday thru Saturdays: noon to 8:30pm  
--Sundays: noon to 7:30pm  
--Visa, American Express, MasterCard, Discover Card accepted