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GLOBE PRESENTS BACK-TO-BACK WORLD-PREMIERES:
LOVES & HOURS AND KNOWING CAIRO

Globe Artistic Director Jack O'Brien & Associate Artist Seret Scott to Helm New Works by Local Playwrights Stephen Metcalfe and Andrea Stolowitz

San Diego – The Globe Theatres continues its exciting 2003 Winter Season with the presentation of two more world-premiere productions: *Loves & Hours*, by **Stephen Metcalfe**, directed by **Jack O'Brien**, to play in the Old Globe Theatre March 23 through May 3, 2003 (press opening March 29); and *Knowing Cairo*, by **Andrea Stolowitz**, directed by **Seret Scott**, to play in the Cassius Carter Centre Stage March 30 through May 11 (press opening April 5).

Fresh from his recent Broadway triumphs of *Hairspray* and *Imaginary Friends*, O'Brien comes home to direct the world premiere of Globe Associate Artist Stephen Metcalfe's play, *Loves & Hours*. In this heartwarming comedy, Daniel Tilney, a divorced father with two grown children, has a series of encounters with family, friends, and two very different women – one a 20-something tax accountant; the other a 40-something antiques dealer. Meanwhile his children are exploring their own May-December romances. These touching and funny interactions force Dan to re-examine his priorities and allow him to face the possibility of loving, and being loved again. This modern-day tale of relationships across the generations will have audiences laughing and tearing up as they recognize themselves and their loved ones in this delightful new play.

Globe Associate Artist Stephen Metcalfe's work has been seen often at the Globe, with such acclaimed productions of *Emily* (world premiere), *Strange Snow*, *Pilgrims*, *White Linen*, *White Man Dancing* and *The Incredibly Famous Willie Rivers*. Other stage works include *Sorrows and Sons*, *Spittin' Image*, *Baseball Play*. Screen credits include *Half a Lifetime*, *Cousins*, *Jackknife*, *Roommates* and *Beautiful Joe* (which he directed). He was also a contributing writer for *Pretty Woman*, *Arachnophobia*, *It Could Happen to You*, and *Mr. Holland's Opus* and has directed Larry Ketron's *Sun Bearing Down* and David Mamet's *American Buffalo*.

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Winner of the Fremont Centre Theatre's New Play Prize and a finalist for the Kennedy Center Fund for New American Plays Award, *Knowing Cairo* probes the explosive relationship between three headstrong women: Rose, a 79-year-old German-Jewish woman, her daughter Lydia, and Rose's new African-American caretaker, Winsom. Under Winsom's care, the stubborn older woman begins to open up to the world again, but as their friendship blossoms, Lydia suddenly feels shut out. This poignant world-premiere play deals with the issues of aging parents with humor and compassion.

A graduate of the MFA Playwriting program at UCSD, Stolowitz has had her plays developed and presented at many venues, including the Cherry Lane Theatre, The Manhattan Theatre Source, New Dramatists, and the Ashland New Play Festival. She has received playwriting fellowships from The Kirstie McDonald, Mandell Weiss, Woolrich and Stacey Memorial Foundations and was awarded a University of California Faculty Fellowship from 2000-2002.

Globe Associate Artist **Seret Scott** most recently directed the critically-acclaimed *Faith Healer* last summer. Other Globe directing credits include *Crumbs from the Table of Joy*, *The Trojan Women*, *Blues for an Alabama Sky*, *The Old Settler*, *Madame Mao's Memories* and *From the Mississippi Delta*. Other credits include *Zooman and The Sign* at Second Stage Theatre; *Sweet Bitter Baby* and *I'm Not Stupid* at Young Playwright's Festival. Regionally she has directed *The Amen Corner*, *Some Sweet Day*, *The Joy Luck Club* (American premiere; Connecticut Critic's Award nomination) at Long Wharf Theatre; *My Children, My Africa*, *A Lesson From Aloes*, *Mud, River, Stone* (world premiere), Buffalo Arena Theatre; *Crumbs From the Table of Joy*, South Coast Repertory (Beverly Hills NAACP Directing Award nomination); and many productions at theaters around the country including: Crossroads Theatre, American Stage Company, George Street Playhouse, Alley Theatre, and the National Black Theatre, as well as five seasons at Sundance Institute's Playwrights Lab. As an actress, Ms. Scott won a Drama Desk Award on Broadway for her performance in *My Sister, My Sister*. She was also the recipient of a TCG/PEW National Artist Residency Grant at the Long Wharf Theatre.

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The internationally-acclaimed, Tony Award-winning Globe Theatres produces 14 plays annually, from Shakespeare to Stoppard to Sondheim. One of the most outstanding and respected regional theaters in the country, the Globe is a gathering place for the leading theatre artists from around the world such as Nora Ephron, Hal Holbrook, Roger Rees, Cherry Jones, Daniel Sullivan, and many others. The Globe has launched many thrilling world premieres like Into the Woods, Play On!, and The Full Monty, which have gone on to successful Broadway runs. For over 65 years the Globe has been at the forefront of the nation's leading arts institutions, setting the standard for excellence in American theater.

GLOBE THEATRES
Loves & Hours
Fact Sheet

What:

Loves and Hours

By Stephen Metcalfe

When:

March 23 through May 3, 2003; *Press Opening: Saturday, March 29*
 Performances: – Tuesday - Saturday at 8:00 pm; Sunday at 7:00 pm
 – Matinees: Saturday & Sunday at 2:00 pm

Where:

The Globe Theatres: Old Globe Theatre, Balboa Park

Who:

Director: Jack O'Brien	Scenic Designer: Robert Morgan +
Lighting Designer: David F. Segal	Costume Designer: Robert Morgan +
Sound Designer: Paul Peterson	Stage Managers: D. Adams

Cast:

Bridget Flanery.....	<i>Charlotte</i>		Fowler.....
	Monique		
<i>Anne</i>	Brian	Ibsen	^.....
<i>Dan</i>			<i>Jr.</i>
	Brian		Kerwin.....
<i>Dan</i>	David		Manis.....
<i>Harold</i>			
	Amanda		Naughton.....
<i>Sara</i>	Maureen		Silliman
.....			
<i>Julia</i>	Emmelyn Thayer ^.....	<i>Rebecca</i>	
	Nanka	Sturgis	^.....
<i>Andrea</i>			

Tom Tammi.....
Tom Nance Williamson.....
Linda

+ Globe Associate Artist
^ Globe/USD MFA Student or Graduate

Background:

Globe Artistic Director helms this modern-day tale about a divorced father who has a series of encounters with family, friends, and a tempting young woman which cause him to re-examine his priorities and allow him to face the possibility of loving, and being loved again.

Tickets: \$19 – 50; Discounts for students, seniors and active military.

Box Office: (619) 239-2255

Mon: noon to 6:00pm
Tue – Sat: noon to 8:30pm
Sun: noon to 7:30pm
Visa, American Express, MasterCard, Discover Card accepted

GLOBE THEATRES
Knowing Cairo
Fact Sheet

What:

Knowing Cairo

By Andrea Stolowitz

When: March 30 through May 11, 2003; ***Press Opening: Saturday, April 5***
Performances: – Tuesday - Saturday at 8:00 pm; Sunday at 7:00 pm
– Matinees: Saturday & Sunday at 2:00 pm

Where: The Globe Theatres: Cassius Carter Centre Stage, Balboa Park

Who: Director: Seret Scott + Scenic Designer: David Ledsinger

Lighting Designer: Chris Rynne Costume Designer: Jennifer Brawn Gittings
Sound Designer: Paul Peterson Stage Managers: Raúl Moncada

Cast:

Regina Hilliard Bain.....*Winsom*
Marilyn Chris.....*Rose*

Susan

Wands.....

Lydia

+ Globe Associate Artist

Background:

Knowing Cairo probes the explosive relationship between three headstrong women – Rose, a 79-year-old Jewish woman, her daughter Lydia, and Rose's new African-American caretaker, Winsom. This poignant new play deals with the issues of aging parents with humor and compassion

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