



News

Jack O'Brien, *Artistic Director*
Louis G. Spisto, *Executive Director*
Craig Noel, *Artistic Director*

P.O. Box 122171 | Tel 619/231-1941
San Diego, CA | Fax 619/231-5879
92112-2171 | www.theoldglobe.org

For Immediate Release: May 7, 2003

Contact: Becky Biegelsen (619) 231-1941

www.theglobetheatres.org

CASTING COMPLETE FOR OLD GLOBE'S *PENTECOST*; **SHERYL & HARVEY WHITE SERVE AS PRODUCTION SPONSORS**

San Diego – The Tony Award-winning Globe Theatres is pleased to announce the full cast for its upcoming production of **David Edgar's** prize-winning play, *Pentecost*, directed by **Mark Lamos**, playing in the Old Globe Theatre **May 25 through July 5** (opening night: May 31).

The company includes: **Jolly Abraham** as *Tunu*; **Guy Ale** as *Pusbas/Nico*; **Elijah Alexander** as *Leo*; **Rod Brogan*** as *Soldier*; **Lauren Campedelli** as *Yasmin*; **Marika Daciuk** as *Amira/Policewoman*; **Yavgeniy Dekhtyar** as *Grigori/Soldier*; Bulgarian film star **Marianna Dimitrova** as *Gabriella*; **Christopher Gottschalk*** as *Soldier*; **Deborah Heinig*** as *Toni*; **Kahan James** as *Father Karolyi*; **Anna Katrina** as *Jedlikova/Marina*; **Antonie Knoppers*** as *Soldier*; **Misha Kuznetsov** as *Raif/Swedish Man*; **Charles Daniel Sandoval** as *Czaba*; **Calli Sarkesh** as *Abdul*; **Michael Santo** as *Oliver*; **Mustafa Shakir** as *Antonio*; **Charles Stransky** as *Father Bojovic*; **Nanka Sturgis*** as *Secretary/Fatima*; and **Karen Zippler*** as *Cleopatra*.

Pentecost won the esteemed 1995 *Evening Standard* Play of the Year Award and has been hailed by critics: "David Edgar's *Pentecost* is one of those rare works that makes you want to climb on to the rooftops to shout its merits," wrote London's *Daily Telegraph*. "It's that rare, valuable thing: a play which grapples seriously with a great issue of our time," said the *Evening Standard*.

Pentecost, an elaborate new production by **David Edgar** (*The Jail Diary of Albie Sachs*, *Maydays*, *Mary Barnes*, *Entertaining Strangers*, as well as the renowned adaptation of Dickens' *Nicholas Nickleby*), directed by **Mark Lamos**, who helmed last season's acclaimed *Compleat Female Stage Beauty*. Winner of the Evening Standard Award, *Pentecost* is a grand-scale work, presenting a dazzling array of ideas – from cultural ownership to the meaning and value of art – all across a backdrop of political intrigue. The play begins in an abandoned Eastern-European church in the middle of a war zone, where an ancient fresco is discovered behind a wall – a painting that could change the history of Western art. As the multitude of historians, clergymen and politicians descend upon the building to claim the work, a group of gun-toting asylum seekers storms the church, seizing its inhabitants in order to press their political agenda. During a long night of waiting, the refugees pass the time with ethnic songs and stories. This fascinating work examines far-reaching cultural themes while dramatizing the international crises of our time in very moving ways.

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Pentecost production sponsors **Sheryl and Harvey White** have played numerous roles during their long-time association with the Globe, from serving as production sponsors to Season Sponsors. Additionally, they have each served two terms on the Globe's Board of Directors, with Harvey serving as Board President in 2000 and 2001. Sheryl has chaired both the nominating and development committees, and has served as chair for three Globe galas.

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The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for over 68 years. The Old Globe produces a year-round season of 12-14 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Imaginary Friends, The Full Monty, Pride's Crossing and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O'Brien and Craig Noel and Executive Director Louis G. Spisto, the Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in American theater.