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DAVID IVES' HILARIOUS *TIME FLIES* SOARS INTO OLD GLOBE'S CASSIUS CARTER CENTRE STAGE

San Diego – The Old Globe is pleased to present the *Time Flies*, by **David Ives**, directed by **Matt August** in the Cassius Carter Centre Stage July 27 through September 7 (press opening August 2).

Time Flies features six delectable playlets by the man *New York Magazine* called one of “the 100 smartest New Yorkers.” Ives parades some 20 wacky characters across a variety of idiosyncratic landscapes, toying with their insecurities and illusions, dreams and despairs. He spins his unique brand of skillful wordplay, wit, intellect, satire and just plain fun into a delightful and droll evening of theater. *Time Magazine* declared his work to be “theater that aerobicizes the brain and tickles the heart. Ives is a mordant comic who has put the play back in playwright.”

The plays include *Time Flies*, about mayflies May and Horace who meet in the pond and discover they have just one day to live which prompts a spirited effort to make that day as full as possible; *Babel's in Arms*, which centers on a pair of ill-equipped Babylonian blue-collar workers facing the daunting task of building the Tower of Babel on a tight schedule; *The Mystery at Twicknam Vicarage*, a hilarious send-up of British Masterpiece Theatre whodunits following the murder of a ridiculous sexual predator with an extensive list of suspects – as it says in the script, “...even the furniture wanted him dead;” *The Green Hill*, in which a man spends years chasing an elusive fantasy and his personal nirvana in the form of a green hill; *Bolero*, a Twilight Zone-esque fantasy featuring an urban couple who hear strange noises in the night and become convinced that something unsavory is happening in the next apartment; and finally *The Lives of the Saints*, a touching story about two working-class Catholic women who go about their day performing random acts of kindness while preparing a lavish Polish-American funeral breakfast – Ives’ ode to those “saints” who live and breathe among us all.

Winner of the Outer Critics Circle’s John Gassner Playwriting Award and the Young Playwrights’ George and Elisabeth Marton Playwriting Award, David Ives’ plays include *All in the Timing* (Drama Desk nomination; produced at the Globe in 1998), *Don Juan in Chicago*, *Long Ago and Far Away*, *Land of Cockaigne* and *English Made Stupid*. He has also adapted numerous musicals for City Center’s Encores! series, including *The Pajama Game*, *Do Re Mi* and *Wonderful Town*.

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THE OLD GLOBE
***TIME FLIES* FACT SHEET**

WHAT: ***Time Flies***
 By David Ives

WHEN: July 27 through September 7; ***Press Opening: Saturday, August 2***
Performances: – Tuesday - Saturday at 8:00 pm; Sunday at 7:00 pm
 – Matinees: Saturday & Sunday at 2:00 pm

WHERE: Cassius Carter Centre Stage
 The Old Globe, Balboa Park

WHO:	Director: Matt August	Scenic Designer: David Ledsinger
	Lighting Designer: Chris Rynne	Costume Designer: Holly Poe Durbin
	Sound Designer: Paul Peterson	Stage Manager: Julie Baldauff
	Cast (in multiple roles):	David Atkins
		Jeffrey Brick
		Mia Barron
		Nancy Bell
		Mark Setlock

BACKGROUND:

Time Flies takes audiences on a wild and hilarious ride through a series of short playlets. Each piece creates a wacky world of its own, where reality is skewed and the characters are highly unusual, such as in the title piece, in which Ives portrays the lives of two mayflies who, on learning of their impending death, strive to define goals for their last day on earth. Listed by *New York Magazine* as one of the “100 Smartest New Yorkers,” David Ives has written several plays, including *All in the Timing* (produced at the Globe in 1998), *Don Juan in Chicago*, *Long Ago and Far Away*, *Land of Cockaigne*, *English Made Stupid*, and *Red Address*.

TICKETS: \$19 - \$50; Discounts for students, seniors and active military.

BOX OFFICE: **(619) 239-2255**
Hours: –Mondays noon to 6pm
 –Tuesday thru Saturdays: noon to 8:30pm
 –Sundays: noon to 7:30pm
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