



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

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Louis G. Spisto, *Executive Director*  
Craig Noel, *Artistic Director*

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**GLOBE PRESENTS PULITZER PRIZE-WINNER WILLIAM  
INGE'S CLASSIC AMERICAN DRAMA, *BUS STOP*,  
IN OLD GLOBE THEATRE**

**TOUCHING TALE OF WW II WOMEN PILOTS, *SKY GIRLS*,  
TAKES FLIGHT IN CASSIUS CARTER CENTRE STAGE**

San Diego – The Tony Award®-winning Old Globe is pleased to announce its next two Season 2004 productions: *Bus Stop*, by Pulitzer Prize-winner **William Inge**, directed by Globe Associate Artist **Joseph Hardy**, playing in the Old Globe Theatre January 24 – February 29, 2004 (press opening: **Thursday, January 29 at 8pm**); and *Sky Girls*, by **Jenny Laird**, directed by Globe Associate Director **Brendon Fox**, playing in the Cassius Carter Centre Stage January 10 – February 15, 2004 (press opening: **Thursday, January 15 at 8pm**).

*Bus Stop* revolves around a group of bus passengers stranded during a snowstorm in a 1950s Kansas roadside diner, setting the stage for a touching and humorous exploration of American hopes and dreams. Among the group are the young cowboy Bo; his soft-spoken buddy Virgil; Cherie, a nightclub singer (memorably played by Marilyn Monroe in the 1956 movie version); and Mr. Lyman, an aging alcoholic professor. Carl, the bus driver, Will, the town sheriff, and two waitresses – the poetry-loving high school girl Elma, and the world-weary diner proprietor Grace – make up the rest of the group. Their tender interactions develop into a nostalgic heartland drama that gives audiences a glimpse of the American past as it explores timeless human emotions.

Born in Independence, Kansas in 1913, **William Inge** was first a professor and a drama critic before writing his first play in 1947. His acclaimed works include *Come Back, Little Sheba*, the Pulitzer Prize-winning *Picnic*, and *Splendor in the Grass* (Academy Award). One of the dominant playwrights of the 1950s, Inge captured the essence of midwestern life on stage.

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Joseph Hardy has directed many Globe productions, including *Memoir*, *Art*, *The Weir*, *Paramour*, *The Miser*, *The Taming of the Shrew*, *The Rivals*, and *Richard II*. His Broadway credits include *Child's Play* (Tony Award, Drama Desk Award), *Play It Again Sam* (Tony Award® nomination, Drama Desk Award), *Romantic Comedy* and *Gigi*, among others. Off-Broadway he has directed *You're a Good Man*, *Charlie Brown* (Vernon Rice Award), *What the Butler Saw* and *Streets of New York*. Other directing credits include: *The Night of the Iguana*, *Cyrano De Bergerac* (L.A. Drama Critics Award), *The Time of the Cuckoo*, *The King and I*, and many others. Mr. Hardy's film and television credits include *Silence*, *A Tree Grows in Brooklyn*, *Great Expectations*, *Paper Chase*, *James at 15* (also Executive Producer), and *The Lady's Not for Burning*, American Public Television, among others.

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*Sky Girls* is a touching play that follows the path of five fictional World War II female fliers who hope to become US Women Air Force Service Pilots (WASPs). Set in 1944 at Avenger Field, an Army Air Force base in the dusty town of Sweetwater, TX, the final WASP trainee class struggles to earn their wings as they battle possible internal sabotage, media frenzy, public concern and a crucial Congressional vote to formally militarize the program or to disband it altogether. Merging fact and fiction, the five characters are guided by the "spirit" of real life aviation legend, Jacqueline Cochran, who created the WASP program in 1943, earning her the Distinguished Service Medal for services to her country .

**Jenny Laird** is the recipient of Northlight Theatre's 2001 Selma Melvoin New Play commission. She was also the recipient of a 2001 Illinois Arts Council Playwriting Fellowship, the Cunningham Prize for Playwriting, and most recently, an NEA Grant for a production of *Only the Sound* at Chicago Dramatists, where she is a resident playwright.

Globe Associate Director **Brendon Fox**'s Globe credits include Festival 2003's acclaimed production of *Much Ado About Nothing*, as well as *Beyond Therapy*, *An Infinite Ache*, *The Countess*, *The SantaLand Diaries* and *Private Eyes*. Other directorial projects include *Twelfth Night* at the Academy of Classical Acting at The Shakespeare Theatre in Washington, DC, *Cloud Nine* at the Diversionary Theatre; *Much Ado About Nothing* at Shakespeare L.A., *Romeo and Juliet* and *The Floatplane Notebooks* at Cape Fear Regional Theatre; and *Getting Married* with the Globe/USD Professional Training Program. In Chicago, Fox has directed *The Taming of the Shrew* with Shakespeare's Motley Crew, *Pericles* with Greasy Joan & Co., and *Richard II* with Writers Theatre Chicago. He has also served as Assistant Director on several Globe productions, including *Labor Day*, *The Mask of Moriarty*, and *Othello*.

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*The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for over 68 years. The Old Globe produces a year-round season of 12-14 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Imaginary Friends, The Full Monty, Pride's Crossing and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O'Brien and Craig Noel and Executive Director Louis G. Spisto, the Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in American theater.*

**OLD GLOBE  
BUS STOP  
FACT SHEET**

**WHAT:** *Bus Stop*  
By William Inge

**WHEN:** January 24 – February 29; *Press Opening: Thursday, January 29*  
Performances: – Sunday, Tuesday, Wednesday at 7:00 pm  
– Thursday, Friday, Saturday at 8:00 pm  
– Matinees: Saturday & Sunday at 2:00 pm

**WHERE:** **Old Globe Theatre**, Balboa Park

**WHO:** Director: Joseph Hardy + Scenic Designer: Robin Sanford Roberts  
Lighting Designer: Aaron Copp Costume Designer: Robert Morgan +  
Sound Designer: Paul Peterson Stage Manager: Leila Knox

Cast:	DeAnna Driscoll	<i>Grace</i>
	Ben Fox	<i>Bo Decker</i>
	Christian Kauffman	<i>Will Masters</i>
	Kevin Mahoney	<i>Carl</i>
	Jonathan McMurtry +	<i>Dr. Gerald Lyman</i>
	Stephen Payne	<i>Virgil Blessing</i>
	Kate Steele	<i>Cherie</i>
	Karen Zippler *	<i>Elma Duckworth</i>

+ Associate Artist of *The Old Globe*

\* *Globe/USD MFA Student*

**BACKGROUND:**

This classic American drama revolves around a group of bus passengers stranded in a 1950s Kansas roadside diner during a snowstorm. Among them are a young cowboy, Bo, who has “abducted” a nightclub singer, Cherie, from Kansas City with plans to marry her and take her back to his Montana ranch; Bo’s buddy, the soft-spoken cowboy Virgil; and Mr. Lyman, an aging alcoholic professor. Carl, the bus driver, Will, the town sheriff; and two waitresses who run the diner – the poetry-loving high school girl Elma and the world-weary Grace – make up the rest of the group. This nostalgic heartland drama gives audiences a glimpse of the American past as it explores timeless human emotions.

**TICKETS:** \$19 - \$52; Discounts for students, seniors and active military.

**BOX OFFICE: (619) 23-GLOBE**

Hours: –Mondays noon to 6pm  
–Tuesday thru Saturdays: noon to 8:30pm  
–Sundays: noon to 7:30pm  
–Visa, American Express, MasterCard, Discover Card accepted

