



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

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OLD GLOBE ANNOUNCES CAST OF 2005 SUMMER SHAKESPEARE FESTIVAL

ACCLAIMED DIRECTOR DARKO TRESNJAK RETURNS TO LEAD 70TH ANNIVERSARY FESTIVAL SEASON, WITH *THE COMEDY OF ERRORS*, *MACBETH* & *THE WINTER'S TALE* PERFORMED IN REPERTORY IN LOWELL DAVIES FESTIVAL THEATRE

San Diego – The Tony® Award-winning Old Globe is pleased to announce the cast of its 2005 Summer Shakespeare Festival, including three of the Bard's best loved works: *The Comedy of Errors*, *Macbeth*, and *The Winter's Tale* to run in repertory in the Lowell Davies Festival Theatre from **June 19 – October 2, 2005**. Nationally renowned director **Darko Tresnjak** will return as Artistic Director of the Festival. Individual tickets to the Shakespeare Festival go on sale on **Sunday, May 15** at noon and are available by phone at **(619) 23-GLOBE**, online at www.TheOldGlobe.org, or by visiting the Globe Box Office in Balboa Park.

The 2005 Shakespeare Company includes: J. Paul Boehmer, Associate Artist Kandis Chappell, Liam Craig, Tom Hammond, Wynn Harmon, Charles Janasz, Deirdre Lovejoy, Katie MacNichol, Associate Artist Jonathan McMurtry, Michael Newcomer, Bruce Turk, and Evan Zes, as well as the students in The Old Globe/USD Professional Actor Training Program: Matt Biedel, Brian Bielawski, Melissa Condren, Eve Danzeisen, Matthew Gaydos, Ross Hellwig, Dan Hodge, Blake Longacre, Edelen McWilliams, Jon A. Sampson, Carolyn Stone, David Villalobos, Zura Young and Leah Zhang.

The Comedy of Errors, directed by Tresnjak, opens the Festival, with previews beginning June 19 and the press opening on **Wednesday, July 6**; *Macbeth*, directed by Paul Mullins, begins previews on June 24 with a press opening of **Friday, July 8**; and *The Winter's Tale*, directed by Tresnjak, begins previews on June 29, with a press opening of **Sunday, July 10**. There are several opportunities throughout the summer to see all three Shakespeare productions on consecutive nights, including: July 15-17, July 19-21, July 26-28, Aug 4-6, Aug 9-11, Aug 16-18, Aug 18-20, Aug 19-21, Aug 30-Sept 1, Sept 2-4, Sept 6-8, Sept 20-22, and Sept 21-23. Please visit <http://www.theoldglobe.org/pdf/Summer05calendar.pdf> for a complete calendar of the 2005 Summer Season.

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Following its enormous success in 2004, the Shakespeare Festival in repertory returns this summer as part of the Globe's 70th Anniversary Season. All three of this year's plays – *The Comedy of Errors*, *Macbeth* and *The Winter's Tale* – were featured in the Globe's inaugural season in 1935 as part of the California Exposition.

The Globe is thrilled to bring back this time-honored tradition of repertory begun by the Globe's Founding Director Craig Noel. Shakespeare at the Globe dates back to the institution's artistic roots, when, in its very first year of existence, the Theatre presented 50-minute versions of Shakespeare's plays, performed in repertory. From 1949 to 1984, the Bard's work became an even more integral part of the Globe's programming, with the creation of the annual San Diego National Shakespeare Festival – an ambitious, summer-long event in which at least three Shakespeare works were presented in repertory.

In celebration of the Globe's 70th Anniversary, the Theatre will host a free **Open House on June 18, 2005**, which will include short Shakespeare presentations by the 2005 Shakespeare Festival company, Elizabethan treats, family activities, and much more. Additionally, the Globe will celebrate Artistic Director **Craig Noel's 90th birthday on August 25**.

The Comedy of Errors, last seen at the Globe in 1997, takes audiences on a wild ride with two sets of twins, a shipwreck, mistaken identities, and much more. The Bard's first comedy is an outrageous, farcical sample of his comic genius. Follow the misadventures of brothers separated at birth – both masters and servants – in this delightful story of errors made and unmade in the course of a single antic day, all in the name of love.

Shakespeare's consummate tragedy *Macbeth* begins with the title character, the Thane of Glamis, reveling in honor and glory from his conquest over rebels who threatened the king. When three witches prophesy Macbeth's ascent to the throne, a lust for power overtakes him, and this desire, coupled with the coercion of his ambitious wife, leads to Macbeth's murder of the king. But once seated on the throne, he must commit more bloodshed to retain the crown. The transformation of this true knight into a bloody tyrant makes for one of the most profound studies of evil and ruthless ambition ever written.

One of Shakespeare's most intriguing romances, *The Winter's Tale* seamlessly blends the comic and the tragic, the epic and the intimate. From the savage tragedy of jealous Leontes in Sicilia, to the festive comedy of Perdita and Florizel in Bohemia, this dynamic play combines elements from each dramatic genre with Shakespeare's most searing poetry and a thrilling exploration of the healing, redemptive power of time.

The designers for the 2005 Shakespeare Festival include: Ralph Funicello, Set Designer; Linda Cho, Costume Designer for *The Comedy of Errors* and *The Winter's Tale*; Laurie Churba, Costume Designer for *Macbeth*; York Kennedy, Lighting Design; Chris Walker, Sound Design; Steve Rankin, Fight Director; Dakin Matthews, Dramaturg, Julie Haber, Stage Manager, and Tracy Skoczelas, Assistant Stage Manager.

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Artistic Director of the Globe's 2004 Shakespeare Festival, **Darko Tresnjak** has directed acclaimed works in the realms of theater, opera and dance. His theater credits include: *Pericles*, *The Two Noble Kinsmen*, *Antony and Cleopatra* at The Old Globe, *The Two Noble Kinsmen* at The Public Theater, *Princess Turandot*, *Hotel Universe* at the Blue Light Theater Company, *More Lies About Jerzy* at the Vineyard Theater Company, *The Skin of Our Teeth*, *Rosencrantz and Guildenstern Are Dead*, *The Winter's Tale*, *Under Milk Wood*, *Moving Picture*, *The Blue Demon*, *Princess Turandot*, *The Love of Three Oranges* at Williamstown Theater Festival, *Heartbreak House*, *What the Butler Saw*, *Amphitryon*, *The Blue Demon*, at the Huntington Theater Company, *Hay Fever*, *Princess Turandot* at the Westport Country Playhouse, *ROSE Rosencrantz and Guildenstern Are Dead* at the Long Wharf Theater Company, *A Little Night Music* at Goodspeed Musicals, and *La Dispute* at UCSD. He is the recipient of Alan Schneider Award for Directing Excellence, T.C.G. National Theater Artist Residency Award, Boris Sagal Directing Fellowship, NEA New Forms Grant, and San Diego Critics Circle Award for his direction of PERICLES. He was educated at Swarthmore College and Columbia University and he teaches directing at University of California, San Diego.

Paul Mullins is a company member of the Shakespeare Theatre of New Jersey, where he has directed and performed for fourteen seasons. His production of *King John* for the New Jersey Shakespeare Festival was named one of the Top Ten Productions of 2003 by New Jersey's Star Ledger, which called the piece "a self-contained stunner." Mr. Mullins' productions have been seen at The Juilliard School, Portland Stage, American Stage, the Yale School of Drama, and the Academy of Classical Acting.

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The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for 70 years. The Globe produces a year-round season of 14-15 plays and musicals on its three stages, including the highly-regarded Shakespeare Festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at the Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O'Brien and Craig Noel and Executive Director Louis G. Spisto, The Old Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in American theater.

Old Globe 2005 Shakespeare Festival Fact Sheet

WHAT: **Old Globe Shakespeare Festival**
The Comedy of Errors, Macbeth and The Winter's Tale running in nightly rotation

WHEN: **June 19 – October 2; Performances: Tuesday – Sunday at 8pm**
--*The Comedy of Errors*.... Previews: June 19, 21, 22, July 5 **Press Opening: July 6**
--*Macbeth*..... Previews June 24, 25, 26, July 7 **Press Opening: July 8**
--*The Winter's Tale*..... Previews June 29, July 1, 2, 9 **Press Opening: July 10**

WHERE: **Lowell Davies Festival Theatre** (outdoors)
The Old Globe, Balboa Park

TICKETS: \$19 - \$55; Discounts for students, seniors and active military.

BOX OFFICE: **(619) 23-GLOBE; www.TheOldGlobe.org**
Hours: –Monday: noon to 6pm
–Tuesday thru Saturday: noon to 8:30pm
–Sunday: noon to 7:30pm
–Visa, American Express, MasterCard, Discover Card accepted

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2005 Shakespeare Festival Acting Company

<u>Actor</u>	<u>Comedy of Errors</u>	<u>Macbeth</u>	<u>Winter's Tale</u>
Matt Biedel (MFA)		<i>Soldier</i>	<i>Florizel/Jailer /Juryman</i>
Brian Bielawski (MFA)	<i>Executioner</i>	<i>Soldier/Servant</i>	<i>Mariner/Jailer 2</i>
J. Paul Boehmer	<i>Antipholus of Ephesus</i>	<i>Banquo</i>	
Kandis Chappell	<i>Abbess</i>		<i>Paulina</i>
Melissa Condren (MFA)	<i>Muslim Woman</i>	<i>Witch 3</i>	<i>Emilia/Shepherdess</i>
Liam Craig	<i>Dromio of Syracuse</i>	<i>Lennox</i>	<i>Clown</i>
Eve Danzeisen (MFA)		<i>Gentlewoman/Soldier</i>	<i>Perdita</i>
Matthew Gaydos (MFA)	<i>Angelo</i>	<i>Soldier</i>	<i>Lord//Shepherd</i>
Tom Hammond		<i>Macbeth</i>	<i>Polixines</i>
Wynn Harmon	<i>Balthazar/Pinch</i>	<i>Duncan</i>	<i>Antigonus</i>
Ross Hellwig (MFA)	<i>Sailor</i>	<i>Angus</i>	<i>Jailer/Bear</i>
Dan Hodge (MFA)	<i>Jailer</i>	<i>Murderer 1</i>	<i>Lord/Shepherd</i>
Charles Janasz	<i>Aegeon</i>	<i>Ross</i>	<i>Camillo</i>
Blake Longacre (MFA)	<i>Innkeeper</i>	<i>Donalbain</i>	<i>Page</i>
Deirdre Lovejoy	<i>Adriana</i>	<i>Lady Macbeth</i>	
Katie MacNichol	<i>Luciana</i>	<i>Lady MacDuff</i>	<i>Hermione</i>
Jonathan McMurtry		<i>Porter</i>	<i>Old Shepherd</i>
Edelen McWilliams (MFA)	<i>Whore</i>	<i>Gentlewoman/Soldier</i>	<i>Time</i>
Michael Newcomer	<i>Duke Solinus</i>	<i>MacDuff</i>	<i>Lord of Bohemia</i>
Jon A. Sampson (MFA)	<i>Rabbi</i>	<i>Malcolm</i>	<i>Lord</i>
Carolyn Stone (MFA)	<i>Whore</i>	<i>Witch 2</i>	<i>Lady/Mopsa</i>
Bruce Turk	<i>Antipholus of Syracuse</i>	<i>Bloody Captain</i>	<i>Leontes</i>
David Villalobos (MFA)	<i>Merchant</i>	<i>Murderer 2</i>	<i>Page/Juryman</i>
Zura Young (MFA)	<i>Nell</i>		<i>Lady/Dorcas</i>
Evan Zes	<i>Dromio of Ephesus</i>	<i>Seyton/Murderer 3</i>	<i>Autolycus</i>
Leah Zhang (MFA)	<i>Courtesan</i>	<i>Witch 1</i>	