



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

Jack O'Brien, *Artistic Director*  
Louis G. Spisto, *Executive Director*  
Craig Noel, *Artistic Director*

P.O. Box 122171 Tel 619/231-1941  
San Diego, CA Fax 619/231-5879  
92112-2171 www.theoldglobe.org

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Contact: Becky Biegelsen (619) 231-1941  
[www.theoldglobe.org](http://www.theoldglobe.org)

**THE OLD GLOBE ANNOUNCES LANDMARK 2005/2006  
SEASON, CONTINUING 70<sup>TH</sup> ANNIVERSARY CELEBRATION**

**CENTERPIECES INCLUDE TWO WORLD PREMIERE MUSICALS  
FEATURING INTERNATIONALLY RENOWNED ARTISTS CHITA RIVERA,  
TWYLA THARP AND BOB DYLAN**

**GLOBE ALSO PRESENTS:  
ASSOCIATE ARTIST DAKIN MATTHEWS' *THE PRINCE OF L.A.*  
A TOUCHING NEW PLAY: *TRYING*  
LEE BLESSING'S *A BODY OF WATER*  
RICHARD GREENBERG'S *THE VIOLET HOUR*  
SOMERSET MAUGHAM'S CLASSIC *THE CONSTANT WIFE*  
THE QUIRKY COMEDY *CHRISTMAS ON MARS***

**PLUS SAN DIEGO'S FAVORITE HOLIDAY TRADITIONS:  
*DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!* AND *LA PASTORELA***

San Diego – The Tony Award<sup>®</sup>-winning Old Globe's Executive Director Louis Spisto and Artistic Director Jack O'Brien are pleased to announce the Theatre's 2005-2006 Winter Season, continuing the Theatre's 70<sup>th</sup> anniversary celebration which begins with the summer Shakespeare Festival.

The season kicks off with the world premiere event, *Chita Rivera: The Dancer's Life* by Terrence McNally, choreographed and directed by Graciela Daniele, a new bio-musical starring celebrated dancer/singer/actress Chita Rivera. On the heels of this dazzling new piece will be another world premiere musical event, *THE TIMES THEY ARE A-CHANGIN'*, conceived and choreographed by internationally acclaimed artist **Twyla Tharp**, with music by rock legend **Bob Dylan**. The season in the Old Globe Theatre continues with the classic comedy by Somerset Maugham, *The Constant Wife* and Richard Greenberg's *The Violet Hour*. In the Cassius Carter Centre Stage, the Globe presents Dakin Matthews' award-winning new play, *The Prince of L.A.*, the west coast premiere of Lee Blessing's mysterious *A Body of Water*, the funny and bittersweet *Trying*, and the quirky comedy *Christmas on Mars*.

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“This incredible season is unlike any we’ve ever mounted at the Globe,” said O’Brien. “Lou and I have been able to consult with incoming Resident Artistic Director Jerry Patch, whose artistic vision is certainly being felt in these wonderfully eclectic offerings. I am thrilled to have Broadway’s consummate leading lady, Chita Rivera, make her Old Globe debut in this brilliant world premiere musical celebrating her career. Later in the season comes the equally amazing Twyla Tharp joining forces with American music legend Bob Dylan for our second world premiere musical. Adding to those sure-fire blockbusters is a magnificent mix of classic comedies and new provocative plays guaranteed to entertain and enthrall Globe audiences.”

“We couldn’t be more thrilled about this amazing season and to have Chita Rivera and Twyla Tharp in residence at the Globe,” said Executive Director Louis Spisto. “These renowned artists recognize the Globe’s reputation as a leader in the performing arts world and we are delighted to bring them to our stages. Tickets to this incomparable season are available only by subscribing. With the Globe’s tremendous growth in subscriptions, individual tickets for these incredible offerings will be very difficult to obtain. The best way to guarantee seats and get the best prices is through a subscription purchase.”

The Old Globe is also pleased to announce its annual **Gala, celebrating The Old Globe’s 70<sup>th</sup> Anniversary**, will be held on **Saturday, September 17, 2005** and will include a cocktail reception, a silent auction, and a special preview performance of *Chita Rivera: The Dancer’s Life*, followed by dinner and dancing on the Globe’s Copley plaza. This exciting event, co-chaired by Donald Cohn, Harry Cooper, Todd Figi, Conrad Prebys, Tony Thornley and Harvey White, is the Globe’s largest annual fund-raiser, celebrating the achievements of the year as well as supporting the institution’s education programs.

For more information or to subscribe to The Old Globe’s 2005/2006 Winter Season, please contact Globe Ticket Services at **(619) 23-GLOBE**.

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**Chita Rivera**, universally regarded as an American national treasure, is an accomplished and versatile actress/singer/dancer. A recipient of the prestigious Kennedy Center honor presented by the President of the United States, Chita has won two Tony Awards as Best Leading Actress in a Musical and received six additional Tony Award nominations. She most recently appeared on Broadway in the Tony Award winning revival of *Nine*, starring Antonio Banderas. In 1957, Broadway history was made when Chita’s electric performance as Anita in the Broadway premiere of *West Side Story* brought her stardom. Additional Broadway credits include *Sweet Charity*, *Chicago* (original production), *Kiss of the Spiderwoman*, *The Rink*, *Bye, Bye Birdie*, *Can Can*, and *Jerry’s Girls*. Her film credits include *Sweet Charity*, *Chicago*, *Mayflower Madam*, and *Pippin*, among others.

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**Terrence McNally** was last represented on Broadway as the book writer for the Globe-spawned musical *The Full Monty*, for which he received a Tony Award nomination; and off-Broadway as the book writer for the musical *A Man of No Importance* (music and lyrics by Stephen Flaherty and Lynn Ahrens). He won his fourth Tony Award for Best Book of a Musical for *Ragtime* (music and lyrics by Flaherty and Ahrens). McNally won the Tony in 1996 for his play *Master Class*, the 1995 Tony, Drama Desk and Outer Critics Circle Awards for Best Play as well as the New York Drama Critics Circle Award for Best American Play for *Love! Valour! Compassion!*; and the 1993 Tony for his book of the musical *Kiss of the Spider Woman* (music and lyrics by John Kander and Fred Ebb). His other plays include *Corpus Christi*; *A Perfect Ganesh*; *Lips Together, Teeth Apart*; *The Lisbon Traviata*; and *It's Only a Play*. Earlier stage works include *Bad Habits*, *The Ritz*, *Where Has Tommy Flowers Gone?*, and *Things That Go Bump in the Night*, *Next* and the book for the musical *The Rink* (music and lyrics by John Kander and Fred Ebb). In October, the San Francisco Opera presented *Dead Man Walking* with McNally's libretto and music by Jake Heggie. He recently wrote the book for *The Visit* with score by Kander and Ebb. McNally has written a number of TV scripts, including "Andre's Mother" for which he won an Emmy Award. He has received two Guggenheim Fellowships, a Rockefeller Grant, a Lucille Lortel Award and a citation from the American Academy of Arts and Letters. He has been a member of the Dramatists Guild since 1970.

**Twyla Tharp** has choreographed more than 125 dances, five Hollywood movies, directed and choreographed two Broadway shows, written two books and received a Tony Award, two Emmy Awards, seventeen honorary doctorates, the Vietnam Veterans of America President's Award and numerous grants including the John D. and Catherine T. MacArthur Fellowship and the 2004 National Medal of Arts. She is a member of the American Academy of Arts and Sciences and an Honorary Member of the American Academy of Arts and Letters. Ms. Tharp's work first went to Broadway in 1980 with *When We Were Very Young*, followed in 1981 by her collaboration with David Byrne on *The Catherine Wheel* at The Winter Garden; and her 1985 staging of *Singin' in the Rain*, which played at the Gershwin for three hundred sixty seven performances, followed by an extensive national tour. In 2002, Ms. Tharp and Billy Joel's award-winning dance musical *Movin' Out* premiered on Broadway, and a national tour opened in January 2004. Both companies are still playing. The recipient of the 2003 Tony Award for *Movin' Out*, Ms. Tharp was also honored with the 2003 Astaire Award; the Drama League Award for Sustained achievement in Musical Theater; and both the Drama Desk Award and the Outer Critic's Circle Award for Outstanding Choreography.

**Bob Dylan** is one of the world's most popular and acclaimed songwriters, musicians and performers, having sold more than 90 million albums and performed literally thousands of shows around the world in a career spanning five decades. His most recent studio albums, *Time Out Of Mind* and *Love & Theft* have been among his most commercially successful and critically lauded each having sold more than a million copies and earning Grammy nominations for Album of The Year (*Time Out of Mind* won that award in 1998). The first volume of his *Chronicles* was one of the most acclaimed and best-selling non-fiction works of 2004. His Bob Dylan show is currently on tour in the United States.

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## The Old Globe's 2005/2006 Winter Season

Old Globe Theatre

### ***Chita Rivera: The Dancer's Life***

By Terrence McNally

Choreographed and directed by Graciela Daniele

**Dates: September 10 – October 23, 2005 (press opening: September 22)**

Three Broadway legends — leading lady Chita Rivera, playwright Terrence McNally, and director/choreographer Graciela Daniele - join forces with a dazzling ensemble cast in this brand new musical celebrating the extraordinary career of one of our national treasures, two-time Tony Award-winning and Kennedy Center Honors recipient Chita Rivera. Originating the roles of a host of Broadway's most famous shows—from *West Side Story* to *Chicago* to *Kiss of The Spider Woman* — Chita Rivera is an icon of American musical theatre, and ***Chita Rivera: The Dancer's Life*** is a magical tour through her most famous musical numbers.

### ***THE TIMES THEY ARE A-CHANGIN'***

Directed and choreographed by Twyla Tharp

Music by Bob Dylan

**Dates: January 25 - March 5, 2006 (press opening: February 9)**

This fascinating world premiere event is directed and choreographed by the internationally-renowned Twyla Tharp and is set to the music of the legendary Bob Dylan. Like her current Broadway hit *Movin' Out*, for which she won a Tony Award for Outstanding Choreography, this exciting project connects the worlds of theatre and dance with the groundbreaking songs of one of America's rock music icons.

### ***The Constant Wife***

By Somerset Maugham

Directed by Seret Scott

**Dates: April 1 – May 7, 2006 (press opening: April 6)**

Constance Middleton is beautiful, intelligent, and utterly unconcerned with the fact that her husband is having an affair with her best friend. In this classic biting comedy of manners and mistresses, the delicate balance of love and marriage is upended when a shocking indiscretion is publicly revealed. Rather than humiliating herself and others, she denies the affair, defends the two, and sets about turning bad luck, unfaithful friends, local gossip and a broken heart to her own advantage. Penned by the legendary sharp wit Somerset Maugham, *The Constant Wife* is an irresistible comedy of marital maneuvers in 1920s upper-class London.

### ***The Violet Hour***

By Richard Greenberg

**Dates: May 20 – June 25 (press opening: May 25)**

While exploring the capricious nature of time, Richard Greenberg (author of the smash hit *Take Me Out*) re-creates an early era in the American century. Fledgling book publisher John Seaver is trying to decide whether to print a book written by his best friend or his mistress. Before he steps into a Broadway-bound cab that night, he discovers the effect his actions will have — and that his story may have already been written.

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Cassius Carter Centre Stage

***The Prince of L.A.***

By Dakin Matthews

Directed by Anne McNaughton

**Dates: September 24 – October 30, 2005 (press opening: September 29)**

From longtime Globe Associate Artist Dakin Matthews' comes a modern verse drama of scandal and the clergy in present-day Los Angeles. Winner of the LA Drama Critics Award for Outstanding New Play and starring Matthews himself, this rich exploration of character and faith is both achingly funny and deeply moving. *The Prince of L.A.* touches on the sensitive topic of corruption in the Catholic Church, while giving an insight into the men and women who devote their lives to the worship of God.

***A Body of Water***

By Lee Blessing

Directed by Ethan McSweeney

**Dates: February 11 – March 19, 2006 (press opening: February 16)**

A man and a woman awake in an unfamiliar house atop a mountain surrounded by water. Nothing but the air is clear. To make matters worse, they have absolutely no memory or who they are, or how they got there. Nothing but the air is clear. How can you solve a mystery if you don't even know which questions to ask? Who is the strange young woman who seems to know the truth? Without the foundation of memory, life is a never-ending stream of possibilities — and secrets.

***Trying***

By Joanna McClelland Glass

Directed by Richard Seer

**Dates: April 15 – May 21, 2006 (press opening: April 20)**

"I'm fairly certain this is my final year to live." So proclaims Judge Biddle, former attorney general under Frank D. Roosevelt, to his new secretary. But Sarah is a feisty and plain-spoken girl who is determined to work through Biddle's irritable and argumentative nature. Based on the playwright's own real-life experiences, *Trying* is a funny and bittersweet look at the healing power of companionship and a meaningful search through the slow decline of age.

***Christmas on Mars***

By Harry Kondoleon

Directed by Kirsten Brandt

**Dates: June 3 – July 9, 2006 (press opening: June 8)**

Bruno and Audrey are investigating a potential apartment, with a swift marriage proposal and surprise pregnancy marshaling them along. When Bruno's obsessed roommate and Audrey's estranged mother arrive, careful plans for the future give way to head-shaking comedy and hilariously off-kilter dialogue. This strange, twisted and self-serving assortment of characters try and live together as their overt and hidden agendas collide.

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## Holiday Offerings

### **Dr. Seuss' *How the Grinch Stole Christmas!***

Book and Lyrics by Timothy Mason; Music by Mel Marvin

Directed by Jack O'Brien

Old Globe Theatre

**Dates: November 19 – December 31, 2005 (press opening: November 25)**

America's favorite holiday fable, back for its eighth incredible year, is a wonderful, whimsical production that will once again jump right off the pages of the classic Dr. Seuss book and onto the Old Globe stage. *How The Grinch Stole Christmas!* has been hailed by critics: "This *Grinch* is a smash," wrote the *L.A. Times*, while the *San Diego Union-Tribune* raved, "Jack O'Brien scaled this Globe holiday show...to the heartfelt humanity of the season." Come take part in the fun as the Globe is transformed into snow-covered *Who*-ville right down to the last can of *Who*-hash!

### ***La Pastorela***

By Max Branscomb

Directed by William Virchis

Cassius Carter Centre Stage

**Dates: December 4 – December 23, 2005**

This December The Old Globe will also bring back Teatro Máscara Mágica's acclaimed holiday musical, *La Pastorela*. Glorious archangels battle evil devils for the souls of humanity in the traditional Mexican-flavored Christmas musical. A partnership of The Old Globe and Teatro Máscara Mágica, the annual *La Pastorela* tells the story of the shepherds' journey to Bethlehem to witness the first Christmas. This rollicking comedy, written entirely in verse, blends political satire, popular culture and beautiful Spanish Christmas songs. Teatro Máscara Mágica has produced *La Pastorela* for over 15 years, during which time it has become one of the West Coast's best loved family holiday traditions.

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*The internationally-acclaimed, Tony® Award-winning **Old Globe** is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, such as Tom Stoppard, Daniel Sullivan and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.*

*During this 70<sup>th</sup> Anniversary Season, the Globe is presenting The Comedy of Errors, Macbeth and The Winter's Tale playing in nightly rotation in the Lowell Davies Festival Theatre and the world premiere production, The Lady with All the Answers, in the Cassius Carter Centre Stage. The 2005/6 Season continues the celebration with two more world premieres, including Chita Rivera: The Dancer's Life, an exciting musical biography of the acclaimed actress/singer/dancer, as well as a thrilling new work by Twyla Tharp set to the music of the legendary Bob Dylan. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.*