



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

Jack O'Brien, *Artistic Director*
Louis G. Spisto, *Executive Director*
Craig Noel, *Artistic Director*

P.O. Box 122171 Tel 619/231-1941
San Diego, CA Fax 619/231-5879
92112-2171 www.theoldglobe.org

For Immediate Release: May 9, 2005
Contact: Becky Biegelsen (619) 231-1941
www.TheOldGlobe.org

ACCLAIMED ACTORS CAST IN OLD GLOBE'S MOONLIGHT AND MAGNOLIAS

***DAN CASTELLANETA, TOM MCGOWAN AND DAVID MANIS FEATURED IN HILARIOUS
NEW PLAY DIRECTED BY TONY AWARD-WINNER JOHN RANDO***

San Diego – The Tony Award®-winning Old Globe is pleased to announce the cast of its upcoming summer production, *Moonlight and Magnolias*, by Ron Hutchinson, directed by Tony Award-winner **John Rando**, with Globe Founding Director **Craig Noel** serving as Production Supervisor. The show will run in the Old Globe Theatre July 16 – August 14, 2005.

Dan Castelleneta, best known as the voice of **Homer Simpson**, will portray the role of movie producer David O. Selznick; **Tom McGowan**, who last appeared at the Globe in *Rounding Third*, will play director Victor Fleming, and **David Manis**, who recently appeared in the Globe's world-premiere production of *Loves and Hours*, will portray screenwriter Ben Hecht.

Hutchinson's delightful new play takes audiences into the inner sanctum of 1939 Hollywood in a fun, fast-paced world-premiere comedy. Movie mogul David O. Selznick's has just shut down production on his epic movie, *Gone With The Wind*, and locked himself in his office with screenwriter Ben Hecht and director Victor Fleming – whom he dragged off *The Wizard of Oz* set – to rewrite the script. The three of them work for seven days straight re-tooling the adaptation of Margaret Mitchell's celebrated novel, wrestling over every detail, from the shape of the plantation pillars to Rhett Butler's famous final words to Scarlett O'Hara. This funny and fascinating behind-the-scenes piece comes to vivid life as three icons of the film industry battle over what became one of greatest movies ever made.

-- more --

Emmy Award-winner **Dan Castellaneta** is well known to television audiences as the voice of Homer Simpson (as well as Krusty the Clown, Grandpa Simpson, Mayor Quimby, and a host of others) on the popular animated series *The Simpsons*. A former cast member of *The Tracey Ullman Show* and *Sibs*, Castellaneta has made numerous guest appearances such television shows as *Mad About You*, *LA Law*, *NYPD Blue*, *Murphy Brown*, *Friends*, *The Drew Carey Show*, and many others. His film credits include *My Giant*, *Space Jam*, *Forget Paris*, *The Client*, *War of the Roses*, *Say Anything*, *Nothing in Common*, and Neil Simon's *Laughter on the 23rd Floor* for Showtime. Voice-over work includes the voices of Genie in the successful animated television series *Aladdin* and the sequel *Return of Jaffar*. Most recently, Castellaneta performed off-Broadway in *The Alchemist* with The Classic Stage Company. He also performed his one-man show *Where Did Vincent Van Gogh?* in Los Angeles and the Aspen Comedy Festival. Early in his career he performed with the famous Chicago improvisation/comedy group Second City.

Tom McGowan turned in a hilarious performance during the 2003 season in the Globe's acclaimed production of *Rounding Third*. He has appeared on Broadway in *Chicago*, *Ivanoff*, *La Bete* (Tony nominee, Drama Desk Nominee, Outer Critics Circle Award Winner). His off-Broadway credits include *The Food Chain* (Obie Award Winner), *One of the All Time Greats*, *The Winter's Tale* and *Coriolanus*. Regional credits include *All in the Timing* at the Geffen Playhouse; *School for Wives* at La Jolla Playhouse; *A Christmas Carol* at Dallas Theatre Center; *The Boys Next Door* at Actor's Theatre of Louisville; *Ivanov*, *The Solid Gold Cadillac* and *The Miser* at Yale Repertory Theatre. On film, he has appeared in *Family Man*, *True Crime*, *As Good as it Gets*, *Bean*, *The Birdcage*, *Heavyweights*, *Captain Ron*, *Searching for Bobby Fischer*, *Sleepless in Seattle* and *Last of the Mohicans*. His many television credits include *Snoops*, *Frasier*, *Everybody Loves Raymond*, *The Invisible Man*, *The Practice* and *Coach*.

David Manis has appeared on Broadway in *The Rivals*, *Henry IV*, *Morning's at Seven*, *Arcadia* and *Abe Lincoln in Illinois*. His off-Broadway credits include *Rough Crossing* at The New Theater and *Henry IV, parts 1 and 2* at NYSF. He has worked at many regional theaters throughout the country, including the Guthrie, Mark Taper Forum, Baltimore Center Stage, Actors Theatre of Louisville, Alley Theatre, Dallas Theater Center, Yale Repertory, Long Wharf Theatre, Hartford Stage, The Shakespeare Theatre, DC, among others. His film and television credits include *Dahmer*, *The Crawl Space*, *The X Files*, *Boston Public*, *Frasier*, *Dave's World* and *One Life to Live*. He has also written a one-man show, *Testosterone Poisoning*, and the short film *Kissing Your Evil Twin*.

#

The internationally-acclaimed, Tony Award®-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for nearly 70 years. The Globe produces a year-round season of 15 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty, Pride's Crossing and Damn Yankees, have been developed at the Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O'Brien and Craig Noel and Executive Director Louis G. Spisto, The Old Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in the American theatre.