



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

## News

Jack O'Brien, *Artistic Director*  
Louis G. Spisto, *Executive Director*  
Craig Noel, *Artistic Director*

P.O. Box 122171 Tel 619/231-1941  
San Diego, CA Fax 619/231-5879  
92112-2171 [www.theoldglobe.org](http://www.theoldglobe.org)

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Contact: Becky Biegelsen (619) 231-1941  
[www.theoldglobe.org](http://www.theoldglobe.org)

## **THE OLD GLOBE PRESENTS GLOBE ASSOCIATE ARTIST DAKIN MATTHEWS' AWARD-WINNING *THE PRINCE OF L.A.***

### ***NEW WORK OFFERS POWERFUL EXAMINATION OF MORAL QUESTIONS WITHIN CATHOLIC CHURCH***

San Diego – The Tony Award-winning Old Globe is pleased to present *The Prince of L.A.*, by Globe Associate Artist Dakin Matthews, directed by Anne McNaughton, playing in the Cassius Carter Centre Stage September 24 through October 30 (press opening: September 29).

From longtime Globe Associate Artist and acclaimed actor/playwright/dramaturge Dakin Matthews comes a modern verse drama of scandal and the clergy set in present-day Los Angeles. Winner of the LA Drama Critics Award for Outstanding New Play and starring Matthews himself, this incisive examination of character and faith is both achingly funny and deeply moving. *The Prince of L.A.* touches on the sensitive topic of corruption in the Catholic Church, while offering insights into the men and women who devote their lives to the worship of God. “Beyond its piercing look at ecclesiastical transgressions, this complex and biting work explores power, faith, sex and personal fallibility through a rich exploration of its characters,” raved *L.A. Weekly*.

Globe Associate Artist **Dakin Matthews** most recently appeared in The Old Globe’s acclaimed Festival 2003 production of Shakespeare’s *Julius Caesar*. Other Globe acting credits include roles in *The Taming of the Shrew*, *Twelfth Night*, *The Merry Wives of Windsor*, *Much Ado About Nothing*, *Henry IV*, *A Midsummer Night’s Dream*, and *Coriolanus* (Critics’ Circle Award), among others. Matthews wrote and directed the Globe’s 1995 production of *Uncommon Players*, co-directed (with his wife Anne McNaughton) the Globe’s 1986 production of *Julius Caesar*, and directed the 2000 production of *Henry V*. He has also been actively involved at the theater as an adapter (*Henry IV*) and dramaturg (*Julius Caesar*, *The Taming of the Shrew*, *Pericles*, *Twelfth Night*, *Cymbeline*, *Romeo and Juliet*, *Othello*, *King Lear*, *The Way of the World*, *The Winter’s Tale*, *The Tempest*, and *The Comedy of Errors*).

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Recently the Los Angeles Drama Critics Circle awarded Matthews the Margaret Harford Award for Sustained Excellence in Theatre, as well as the Ted Schmitt Award for Outstanding New Play. On Broadway Matthews has appeared in *Henry IV* at Lincoln Center, winning the Bayfield Award for his performance as Warwick and Glendower, and a special Drama Desk Award for his adaptation. Former Artistic Director of the Berkeley Shakespeare Festival, Matthews' has directed at Denver Center Theatre, Trinity Rep and ACT. With acting credits off-Broadway (*Freedomland*, Playwrights Horizons; *The Hostage* and *The School for Scandal*, The Acting Company) and regionally (South Coast Rep, Mark Taper Forum, and various Shakespeare festivals), Matthews also has an active career in film and television, including *The Muse*, *The Siege*, *Bean*, *Rising Sun*, *Nuts*, *The Fabulous Baker Boys*, *The West Wing*, *Rising Sun*, *Undercover Blues*, *L.A. Law*, and *Soul Man*. Mr. Matthews is also a playwright, translator, Professor Emeritus of English, and an Antaeus.

**Anne McNaughton** is the former Artistic Director of the Valley Shakespeare Festival and a founding member of both the Antaeus Company and John Houseman's Acting Company, for which she directed U.S.A. off-Broadway. She was a resident director at San Jose Rep, California Actors Theatre, Berkeley Stage Company and Berkeley Shakespeare Festival, and taught and directed in the American Conservatory Theatre's advanced training program. She is a member of the first graduating class of the Juilliard Drama Division and holds a graduate degree in directing from Stanford University. She directed the Andak Stage Company's inaugural production of *Spite for Spite*. Her award-winning productions in the San Francisco Bay area include *Who's Afraid of Virginia Woolf*, *Richard III*, *Artichoke* and *Letters Home*. Most recently she directed *Collected Stories* at The Old Globe, *Twelfth Night* for Company Rep, and *The Liar*, *The Proof of the Promise*, *Trial by Jury* and *The Will* for the Antaeus Company.

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*The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, such as Tom Stoppard, Daniel Sullivan and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.*

*During this 70<sup>th</sup> Anniversary Summer Season, the Globe is presenting The Comedy of Errors, Macbeth and The Winter's Tale playing in nightly rotation in the Lowell Davies Festival Theatre, and the world premiere production The Lady with All the Answers, in the Cassius Carter Centre Stage. The 2005/6 Season continues the celebration with two more world premieres, including Chita Rivera: The Dancer's Life, an exciting musical biography of the acclaimed actress/singer/dancer, as well as a thrilling new work by Twyla Tharp set to the music of the legendary Bob Dylan. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.*

