



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

Jack O'Brien, Artistic Director  
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For Release: February 3, 2005  
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**OLD GLOBE ANNOUNCES EXTENSION**  
**FOR TONY AWARD®-WINNING TAKE ME OUT**

**CRITICALLY-ACCLAIMED BASEBALL PLAY TO RUN THROUGH FEBRUARY 27**

San Diego – Due to popular demand, The Old Globe is pleased to announce a **one-week extension** to the run of its production of *Take Me Out*, the 2003 Tony Award-winning play by Richard Greenberg, directed by Joe Mantello. Now running through **February 27**, eight performances have been added: **Tue, 2/22 at 7:00pm; Wed, 2/23 at 7:00pm; Thu, 2/24 at 8:00pm; Fri, 2/25 at 8:00pm, Sat, 2/26 at 2:00pm & 8:00pm; and Sun, 2/27 at 2:00pm & 7:00pm.** Tickets are available by calling **(619) 23-GLOBE**, by visiting the Globe Box Office in Balboa Park, or online at [www.TheOldGlobe.org](http://www.TheOldGlobe.org).

Critics across the board are raving about *Take Me Out*: “*Take Me Out* hits it out of the park!” wrote the *San Diego Union-Tribune*, citing the production as a “Critic’s Choice.” The *North County Times* called it “the best ticket in town,” while KPBS Radio enthused that *Take Me Out* is “for anyone who loves invigorating ideas, fine performances or great design.”

Acclaimed playwright Richard Greenberg’s play is a deeply funny, provocative take on America’s favorite pastime. The boys in the locker room of the fictional baseball team, “The Empires,” will never be the same when a young athlete at the top of his game reveals a personal truth. Ballplayer Darren Lemming calls a press conference that results in the shocking announcement that he is gay, and *Take Me Out* chronicles the fall-out from Lemming’s action as it spreads through the team, the media and across the nation. Featuring the sets and costumes of the Tony Award-winning Broadway production, this fascinating piece is an American tale infused with a genuine passion for the game.

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*The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego’s flagship arts institution for nearly 70 years. The Globe produces a year-round season of 15 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron, among many others. Numerous Broadway-bound premieres and revivals, such as The Full Monty, Pride’s Crossing and Damn Yankees, have been developed at the Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O’Brien and Craig Noel and Executive Director Louis G. Spisto, The Old Globe is at the forefront of the nation’s leading performing arts organizations, setting the standard for excellence in the American theatre.*