



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

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OLIVIER AWARD-WINNING *VINCENT IN BRIXTON* TELLS OF VAN GOGH'S CREATIVE BEGINNINGS IN LONDON

***ACCLAIMED DIRECTOR RICHARD SEER TO HELM POIGNANT PLAY
IN OLD GLOBE'S INTIMATE CASSIUS CARTER CENTRE STAGE***

San Diego – The Old Globe is pleased to present *Vincent in Brixton*, by **Nicholas Wright**, directed by Richard Seer, Director of the Globe/University of San Diego Master of Fine Arts Program, in the Cassius Carter Centre Stage **April 2 through May 8** (press opening: Thursday, April 7).

Winner of London's prestigious Olivier Award in 2003, *Vincent in Brixton* is loosely based on Vincent van Gogh's early life in London. It paints the artist as a brash young Dutchman unsure of what he wants to do in life – until he rents a room from an English widow, with whom he shares a passionate relationship, and his destiny is changed forever.

In an interview for the National Theatre, Wright commented on the play: "...Sexual awakening is essential to artistic awakening...When a young person falls in love and particularly falls sexually in love, that's the moment when the whole human race seems to be transformed and you look at things in a different way."

Wright has written such plays as *Mrs. Klein*, *Treetops*, *One Fine Day*, *The Gorky Brigade* and *Cressida*. He has also adapted *Six Characters in Search of an Author*, *John Gabriel Borkman*, *Naked* and *Lulu*, and his screenplays include adaptations of works by Patrick Hamilton, Doris Lessing, Armistead Maupin and Ford Madox Ford. Wright also co-wrote a book [Changing Stages](#), about the British Theatre, with director Richard Eyre.

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Richard Seer directed The Old Globe's acclaimed productions of *Fiction*, *Blue/Orange*, *All My Sons*, *Da* and *Old Wicked Songs*. He has served as Director of the Globe/University of San Diego Master of Fine Arts Program since 1993. He has directed or performed in over 60 productions at theaters in this country and Great Britain, including The Goodman Theater, The Kennedy Center, The Stratford Shakespeare Festival, The Brooklyn Academy of Music, The Huntington Theater Company, the Edinburgh Fringe Festival, and the Sybil Thorndike Repertory Theatre in England, among others. In 1985, he received Boston's prestigious Kahn Award for directing, and became Associate Artistic Director of the American Festival Theater in 1988. Other recent directorial credits include *Much Ado About Nothing* for Shakespeare Santa Cruz, *Misalliance* and *The Man Who Came To Dinner* for CenterRep in Walnut Creek. Prior to his current appointment at the Globe, he was an Associate Professor of acting and directing at Boston University's School for the Arts, where he received his Master of Fine Arts degree in directing a decade earlier.

Vincent in Brixton features renowned actress **Robin Pearson Rose** (*All My Sons*, *Da*, *Wonderful Tennessee*, *Dancing at Lughnasa*) as Ursula Loyer, **Graham Hamilton** (*The Two Noble Kinsmen*, *Antony and Cleopatra*) as Vincent van Gogh, Globe/USD MFA graduate **Caitlin Muelder** as Anna van Gogh, **Kate Steele** (*Bus Stop*) as Eugenie Loyer and Globe/USD MFA student **Ross Hellwig** as Sam Plowman.

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The internationally-acclaimed, Tony Award®-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for nearly 70 years. The Globe produces a year-round season of 15 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Imaginary Friends, The Full Monty, Pride's Crossing and Damn Yankees, have been developed at the Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O'Brien and Craig Noel and Executive Director Louis G. Spisto, The Old Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in the American theatre.

