



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

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Louis G. Spisto, *Executive Director*  
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**THE OLD GLOBE PRESENTS HARRY KONDOLEON'S**  
**HILARIOUS *CHRISTMAS ON MARS***

**GLOBE FAVORITE KIRSTEN BRANDT DIRECTS WACKY COMEDY**  
**IN CASSIUS CARTER CENTRE STAGE**

San Diego – The Tony Award®-winning Old Globe is pleased to present *Christmas on Mars*, by Harry Kondoleon, directed by Kirsten Brandt (*Lobby Hero*, *The Intelligent Design of Jenny Chow*), playing in the Cassius Carter Centre Stage **June 3 – July 9** (press opening: June 8).

Bruno and Audrey are investigating a potential apartment, with a swift marriage proposal and surprise pregnancy marshaling them along. When Bruno's obsessed roommate and Audrey's estranged mother arrive, careful plans for the future give way to head-shaking comedy and hilariously off-kilter dialogue. This strange, twisted and self-serving assortment of characters tries to live together as their overt and hidden agendas collide.

The cast of *Christmas on Mars* includes: Jack Ferver as "Nissim," David Furr as "Bruno," Colette Kilroy as "Ingrid" and Sarah Grace Wilson as "Audrey."

The production team includes Kirsten Brandt, director; Nick Fouch, scenic design; Angela Calin, costume design; David Lee Cuthbert, lighting design; Paul Peterson, sound design; and Diana Moser, stage manager.

Tickets for *Christmas on Mars* are available by calling (619) 23-GLOBE, on the Globe website at [www.TheOldGlobe.org](http://www.TheOldGlobe.org), or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park. Ticket prices range from \$19 to \$56.

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Considered one of the leading playwrights of his generation, **Harry Kondoleon** died in 1994 of complications from AIDS. He is known for his comedies *Anteroom*, *The Vampires* and *Love Diatribe*, as well as his play about AIDS, *Zero Positive*. A graduate of Yale Drama School, Kondoleon developed an early appreciation of the absurd. He wrote 17 plays, all full of savage humor, twisted relationships, and a deep appreciation of those who do not quite fit into traditional society.

**Kirsten Brandt** recently directed the Globe's acclaimed productions of *Lobby Hero* and *The Intelligent Design of Jenny Chow*. She has won countless awards for her work in San Diego, including the 2004 San Diego Critics Circle Award for outstanding direction (*Jenny Chow*) and the 2003 Award for Creative Achievement. Her Sledgehammer Theatre production of *Dream Play* also won a 2004 KPBS Patte Award for Outstanding Production. She served as Artistic Director of Sledgehammer from 1999 to 2004 and recently directed its world-premiere production of *Nu*, which she conceived and directed with Jessa Watson, and La Jolla Playhouse's production of *The Burning Deck*, starring Diane Venora. Brandt studied playwriting at the University of Birmingham, England (with David Edgar and Clair McIntyre) and graduated with a B.A. in directing from UCSD. She is one of the founders of DURGA, the women's performance festival of San Diego and serves on the advisory board for the Coronado School of the Arts. She has also been a guest artist at the Lincoln Center Director's Lab West. Brandt has produced over 15 theatrical events for Sledgehammer and created its first ever education program, STEP, promoting literacy through drama in San Diego schools. She has also trained with the SITI Company in Los Angeles and completed the National Arts Marketing Project Advanced Audience Development Training & Granting Program.

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*The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.*

*During this 70<sup>th</sup> Anniversary Winter Season, the Globe is presenting two fascinating world premieres, including Chita Rivera: The Dancer's Life, an exciting musical biography of the acclaimed actress/singer/dancer, as well as THE TIMES THEY ARE A-CHANGIN', a thrilling new work by Twyla Tharp set to the music of the legendary Bob Dylan. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.*

**THE OLD GLOBE**  
**CHRISTMAS ON MARS**  
**FACT SHEET**

**WHAT:**           *Christmas on Mars*  
By Harry Kondoleon

**WHEN:**           **June 3 – July 9, 2006; Press Opening: Thursday, June 8 at 8pm**

Performances: – Sun/Tue/Wed at 7pm  
                  – Thu/Fri/Sat at 8pm  
                  – Matinees: Sat/Sun at 2pm

**WHERE:**           Cassius Carter Centre Stage  
The Old Globe, Balboa Park

**WHO:**           Director: Kirsten Brandt                   Scenic Design: Nick Fouch  
                  Costume Design: Angela Calin           Lighting Design: David Lee Cuthbert  
                  Sound Design: Paul Peterson           Stage Manager: Diana Moser

Cast:    Jack Ferver                   *Nissim*  
          David Furr                    *Bruno*  
          Colette Kilroy               *Ingrid*  
          Sarah Grace Wilson        *Audrey*

**BACKGROUND:**

Bruno and Audrey are investigating a potential apartment, with a swift marriage proposal and surprise pregnancy marshaling them along. When Bruno's obsessed roommate and Audrey's estranged mother arrive, careful plans for the future give way to head-shaking comedy and hilariously off-kilter dialogue. This strange, twisted and self-serving assortment of characters tries to live together as their overt and hidden agendas collide.

**TICKETS:**        \$19 – \$56

**BOX OFFICE:**   **(619) 23-GLOBE**

Hours: –Mondays noon to 6pm  
          –Tuesday thru Saturdays: noon to 8:30pm  
          –Sundays: noon to 7:30pm  
          –Visa, American Express, MasterCard, Discover Card accepted