



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

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THE OLD GLOBE PRESENTS CO-WORLD PREMIERE OF **GREG KOTIS' PIG FARM**

TONY AWARD-WINNING PLAYWRIGHT BRINGS HILARIOUS SATIRE ON **AMERICAN FARMING TO CASSIUS CARTER CENTRE STAGE**

San Diego – Executive Director Louis Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch of the Tony Award®-winning Old Globe are pleased to present, in collaboration with New York's Roundabout Theatre, the co-world premiere of *Pig Farm*, by Greg Kotis, directed by Matt August, playing in the Cassius Carter Centre Stage **September 23 through October 29** (press opening: Thursday, September 28 at 8:00pm).

On a struggling farm somewhere in America, Tom, Tina and their hired hand, Tim, fight to hold onto everything they have – namely, a herd of 15,000 restless pigs. Dumping sludge into the river has driven Tom to drink, and Tim seems to have caught Tina's eye, but when Teddy, an officer of the Environmental Protection Agency, arrives to inspect the operation, life on the farm explodes. From the Tony Award-winning writer behind *Urinetown*, *Pig Farm* is an absurdist, darkly comic exploration of sustainable agriculture, the federal government and mythic portrayals of the American hero.

The cast of *Pig Farm* includes: Ted Koch as "Tom," Colleen Quinlan as "Tina," Ian White as "Tim" and Ken Land (*Dr. Seuss' How the Grinch Stole Christmas!*) as "Teddy." The production team includes Matt August, director; Takeshi Kata, scenic design; Jenny Mannis, costume design; Chris Rynne, lighting design; Paul Peterson, sound design; and Esther Emery, stage manager.

Tickets for *Pig Farm* go on sale August 20 and are available at **(619) 23-GLOBE**, on the Globe website at www.TheOldGlobe.org, or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park. Ticket prices range from \$19 to \$56.

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Since writing the book and co-writing the lyrics for *Urinetown The Musical*, for which he won two Tony Awards in 2002, **Great Kotis** is developing two new musicals including *Yeast Nation (the triumph of life)*, an original story that tells the tale of the dawn of life on Earth, and *The Man in the White Suit*, a musical version of the 1951 Alec Guinness film. Other plays include *Eat the Taste*, *Jobey and Katherine*, *Baron Von Siebenburg Melts through the Floorboards* and *Give the People What They Want*.

Matt August directed the Globe's recent productions of *Time Flies* and *The Food Chain*. On Broadway he has served as Associate Director for Jack O'Brien's productions of *Henry IV*, *Imaginary Friends*, *The Invention of Love*, and *The Full Monty*. He also directed the Australia company of *The Full Monty*. His off-Broadway credits include *16 Wounded* at Cherry Lane Alternative; *The Merry Wives of Windsor* and *Romeo and Juliet* with the National Shakespeare Company; and *Velvet Ropes* at the Drama League. Regionally he directed *16 Wounded* (starring Martin Landau) at Long Wharf Theatre, and *Jump Rope* at Next Stages at Boston Playwrights. August has served as Assistant Director to Tony Award-winner John Rando on three productions, as well as with Nicholas Martin, Gordon Davidson, Libby Appel, Joseph Hardy, and was The Acting Company's Staff Repertory Director from 1999-2000. He has been named a Drama League Fellow and a Phil Killian Directing Fellow from the Oregon Shakespeare Festival.

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The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

During the Summer Season, the Globe is presenting its renowned Shakespeare Festival, featuring A Midsummer Night's Dream, Othello and Titus Andronicus playing in nightly rotation in the outdoor Lowell Davies Festival Theatre, as well as Pulitzer Prize-winner Wendy Wasserstein's The Sisters Rosensweig and the world premiere of John Strand's Lincolnesque.. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.

