



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

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Jack O'Brien, *Artistic Director*
Jerry Patch, *Resident Artistic Director*

Craig Noel, *Founding Director*

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THE OLD GLOBE AND UCSD-TV CREATE NEW
“BACKSTAGE AT THE GLOBE” PROGRAM FEATURING
2007 SUMMER SHAKESPEARE FESTIVAL

San Diego, CA – The Tony Award®-winning Old Globe and Emmy Award-winning UCSD-TV have again teamed up to create the latest “**Backstage at the Globe**” program featuring the 2007 Summer Shakespeare Festival.

This fascinating 30-minute television program focuses on the process of mounting the three Festival productions, including *Hamlet*, *The Two Gentlemen of Verona* and *Measure for Measure*, which run in nightly rotation in the Lowell Davies Festival Theatre **June 16 through September 30**. Viewers will get a taste of the rehearsal process and hear insights about the play from Festival Artistic Director Darko Tresnjak, cast members and designers.

The program will air on UCSD-TV beginning in June 29 and will continue throughout the summer. Air dates include: June 29 at 9pm; July 1 at 6pm; July 2 at 6pm; July 4 at 10pm; July 8 at 6:30pm; July 10 at 8pm; July 12 at 10pm; July 20 at 9pm; July 23 at 7pm; July 25 at 10pm; July 31 at 8pm; August 2 at 10pm; August 10 at 9pm; August 13 at 7pm; and August 15 at 10pm. For more information, please visit <http://www.ucsd.tv/>.

The Globe is thrilled to continue bringing back this time-honored tradition of repertory begun by the Globe’s Founding Director Craig Noel. Shakespeare at the Globe dates back to the institution’s artistic roots, when, in its very first year of existence, the Theatre presented 50-minute versions of Shakespeare’s plays, performed in repertory. From 1949 to 1984, the Bard’s work became an even more integral part of the Globe’s programming, with the creation of the annual San Diego National Shakespeare Festival – an ambitious, summer-long event in which at least three Shakespeare works were presented in repertory. Revived in 2004, the Globe Summer Shakespeare Festival has become one of the most celebrated classical festivals in the country.

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UCSD-TV and The Old Globe have worked in partnership to create the “Backstage at the Globe” series since 1999, bringing the creative process to life and taking viewers behind the scenes at one of America's premiere regional theaters.

Broadcasting since 1993, UCSD-TV is non-commercial television station unlike anything else, reflecting San Diego's rich intellectual and cultural diversity through television programs that are unique in their intent and scope. UCSD-TV's non-commercial status gives it the autonomy to create content based strictly on relevance, interest and merit and to devote significant airtime to in-depth coverage of new ideas, key issues and emerging talent. UCSD-TV airs Cox Digital Ch. 135; Time Warner Cable Ch.18; Time Warner Del Mar Ch. 68; or UHF (no cable) Ch. 35. For more information, program schedules and more, visit www.ucsd.tv.

Perhaps the most psychologically complex and intensely debated play in literature, *Hamlet* follows the deliberations of a grieving son commanded to avenge his father's murder. Containing some of the most beautiful poetry ever written, Shakespeare's great tragedy has fascinated and enthralled audiences for nearly 400 years, but remains as relevant and urgent as ever. This extraordinary play of revenge and madness will be brought to the Festival stage as only The Old Globe can.

In Shakespeare's *The Two Gentlemen of Verona*, Valentine and Proteus have always been best friends until Proteus follows Valentine to Milan and catches sight of his friend's lady, Silvia. Gone is their friendship and forgotten is Proteus' intended, the faithful Julia. Proteus now sets his sights on Silvia, even though she doesn't care for him. Shakespeare's early comedy about headstrong young love is an adventure with surprising twists and engaging characters, including a resourceful heroine in disguise, an irreverent servant and one of the most famous supporting canines in theater history.

Truth and hypocrisy, chastity and lust, justice and compassion collide in Shakespeare's *Measure for Measure*. Empowered by the absentee Duke to reverse the lax morals in Vienna, Angelo imposes the full measure of the law on Claudio, sentencing him to death for his fiancé's premarital pregnancy. When Claudio's sister Isabella, a novice nun, appeals for clemency, lust tempts Angelo to barter her virtue for her brother's life. Colorful supporting characters provide comic relief as the disguised Duke uncovers the deceit. Wickedly comic and strangely tender, *Measure for Measure* is one of Shakespeare's most powerful moral plays.

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The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for over 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

Highlights of the Globe's 2007 Summer Season include the acclaimed Summer Shakespeare Festival featuring Hamlet, The Two Gentlemen of Verona and Measure for Measure playing in nightly rotation, Noel Coward's Hay Fever, John Van Druten's Bell, Book and Candle, and a special presentation of the hit Broadway musical Avenue Q at the Spreckels Theatre. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.