



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

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Louis G. Spisto, *Executive Director*  
Jack O'Brien, *Artistic Director*  
Jerry Patch, *Resident Artistic Director*

Craig Noel, *Founding Director*

For Immediate Release: July 2, 2007  
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**OLD GLOBE PRESENTS JOHN VAN DRUTEN'S**  
**DELIGHTFUL COMEDY, *BELL, BOOK AND CANDLE***  
**AUGUST 4 – SEPTEMBER 9**

**ACCLAIMED DIRECTOR DARKO TRESNJAK TO HELM THE PLAY THAT LAUNCHED**  
**"BEWITCHED" IN CASSIUS CARTER CENTRE STAGE**

San Diego – The Tony Award®-winning Old Globe is pleased to present **John Van Druten's *Bell, Book and Candle***, directed by Globe favorite and Shakespeare Festival Artistic Director **Darko Tresnjak**, playing in the Cassius Carter Centre Stage **August 4 – September 9, 2007** (press opening: Thursday, August 9 at 8pm).

Before there was *Bewitched*, there was the stylish and funny romantic comedy, *Bell, Book and Candle*. Gillian is a smart, independent and beautiful woman. When she decides to amuse herself by casting a love spell on her handsome young neighbor, her life is turned upside-down. Gillian deals with the hilarious consequences of her new situation with the supernatural assistance of her eccentric aunt and beatnik-warlock brother. *Bell, Book and Candle* is an enchantingly funny romantic comedy that asks the question, "How much are you willing to change for the one you love?"

The cast of *Bell, Book and Candle* includes **Melinda Page Hamilton** (*Desperate Housewives*; Globe's *All My Sons*) as "Gillian Holroyd," **John Lavelle** as "Nicky Holroyd," **Adrian La Tourelle** as "Shep Henderson," **Gregor Paslawsky** (*Pericles, The Two Noble Kinsmen*) as "Sidney Redlitch" and Globe Associate Artist **Deborah Taylor** (*Twelfth Night, The Magic Fire*), who recently played "Queen Elizabeth at the Globe's Open House on June 9, as "Miss Holroyd (Queenie)."

The production team includes Darko Tresnjak, director; Alexander Dodge, scenic design; Emily Pepper, costume design; Matt Richards, lighting design; Paul Peterson, sound design; and Lisa Porter, stage manager.

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**John Van Druten** (1901 –1957) was an English-born playwright known best for his captivating and agile comedies. Before becoming a writer, Van Druten studied law at the University of London. His plays have been produced numerous times in the UK and the U.S. His works include *Old Acquaintance* (1940), *Leave Her to Heaven* (1940), *The Voice of the Turtle* (1943), *I Remember Mama* (1944), *Bell, Book and Candle* (1951) and *I Am a Camera* (1951). Several of his plays have been made into films and television series (including “Bewitched,” which is based upon *Bell, Book and Candle*), and *I Am a Camera* was the basis for the musical *Cabaret*. His work also includes two autobiographies: *The Way to the Present* (1938) and *The Widening Circle* (1957).

Artistic Director of the Globe’s 2004 – 2007 Shakespeare Festivals, **Darko Tresnjak** has directed acclaimed works in the realms of theater, opera and dance. His theater credits include: *Hamlet, A Midsummer Night’s Dream, Titus Andronicus, The Comedy of Errors, The Winter’s Tale, Pericles, The Two Noble Kinsmen* and *Antony and Cleopatra* at The Old Globe, *The Two Noble Kinsmen* at The Public Theater, *Princess Turandot, Hotel Universe* at the Blue Light Theater Company, *More Lies About Jerzy* at the Vineyard Theater Company, *The Skin of Our Teeth, Rosencrantz and Guildenstern Are Dead, The Winter’s Tale, Under Milk Wood, Moving Picture, The Blue Demon, Princess Turandot, The Love of Three Oranges* at Williamstown Theater Festival, *Heartbreak House, What the Butler Saw, Amphitryon, The Blue Demon*, at the Huntington Theater Company, *Hay Fever, Princess Turandot* at the Westport Country Playhouse, *Rosencrantz and Guildenstern Are Dead* at the Long Wharf Theater Company, *A Little Night Music* at Goodspeed Musicals, and *La Dispute* at UCSD. He is the recipient of Alan Schneider Award for Directing Excellence, T.C.G. National Theater Artist Residency Award, Boris Sagal Directing Fellowship, NEA New Forms Grant, and San Diego Critics Circle Award for his direction of *The Winter’s Tale* and *Pericles*. He was educated at Swarthmore College and Columbia University and he teaches directing at University of California, San Diego.

Tickets for *Bell, Book and Candle* are available by calling (619) 23-GLOBE, on the Globe website at [www.TheOldGlobe.org](http://www.TheOldGlobe.org), or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park. Ticket prices range from \$39 to \$58.

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*The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego’s flagship arts institution for 71 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.*

*Highlights of the Globe’s 2007 Summer Season include the acclaimed Summer Shakespeare Festival featuring Hamlet, The Two Gentlemen of Verona and Measure for Measure playing in nightly rotation, Noel Coward’s Hay Fever, John Van Druten’s Bell, Book and Candle, and a special presentation of the hit Broadway musical Avenue Q at the Spreckels Theatre. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O’Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation’s leading performing arts organizations, setting a standard for excellence in American theatre.*

**THE OLD GLOBE FACT SHEET**  
***BELL, BOOK AND CANDLE***

**WHAT:**        *Bell, Book and Candle*  
By John Van Druten  
Directed by Darko Tresnjak

**WHEN:**       **August 4 – September 9; Press Opening: Thursday, August 9 at 8pm**  
Performances: Sun/Tue/Wed at 7pm  
                  Thu/Fri/Sat at 8pm  
Matinees: Sat/Sun at 2pm

**WHERE:**      Cassius Carter Centre Stage, The Old Globe, Balboa Park

**WHO:**

Director: Darko Tresnjak	Scenic Design: Alexander Dodge
Lighting Design: Matt Richards	Costume Design: Emily Pepper
Sound Design: Paul Peterson	Stage Manager: Lisa Porter
Cast: Melinda Page Hamilton	<i>Gillian Holroyd</i>
John Lavelle	<i>Nicky Holroyd</i>
Adrian La Touelle	<i>Shep Henderson</i>
Gregor Paslawsky	<i>Sidney Redlitch</i>
Deborah Taylor	<i>Miss Holroyd (Queenie)</i>

**BACKGROUND:**

Before there was *Bewitched*, there was the stylish and funny romantic comedy, *Bell, Book and Candle*. Gillian is a smart, independent and beautiful woman. When she decides to amuse herself by casting a love spell on her handsome young neighbor, her life is turned upside-down. Gillian deals with the hilarious consequences of her new situation with the supernatural assistance of her eccentric aunt and beatnik-warlock brother. *Bell, Book and Candle* is an enchantingly funny romantic comedy that asks the question, “How much are you willing to change for the one you love?”

**TICKETS:**    \$39-\$58

**BOX OFFICE: (619) 23-GLOBE**

Hours: Mondays: noon to 6pm; Tuesday thru Saturdays: noon to 8:30pm;  
Sundays: noon to 7:30pm.

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