



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

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For Immediate Release: October 23, 2007  
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## **OLD GLOBE CANCELS 2<sup>ND</sup> NIGHT OF SOLD-OUT PERFORMANCES DUE TO SAN DIEGO FIRE EMERGENCY**

San Diego – Due to the current fire disaster in San Diego, The Tony Award®-winning Old Globe has cancelled its sold-out performances on **Tuesday, October 23** and **Wednesday, October 24**.

The cancelled performances include the world-premiere musical *A Catered Affair* (September 20 through November 11) book by Harvey Fierstein; music and lyrics by John Bucchino; directed by John Doyle, and the U.S. premiere of *Oscar and the Pink Lady* (September 22 through November 4), by Eric-Emmanuel Schmitt; directed by Frank Dunlop; starring acclaimed actress Rosemary Harris. Patrons holding tickets for these dates will be contacted by the Globe box office to exchange into alternate performances.

“Although The Old Globe itself is not in any immediate danger, several staff members and patrons have been affected by the devastating fire situation. We wanted to cancel performances in order to give them peace of mind in dealing with their own family’s security and to ensure their safety by not having them make the possibly dangerous drive into Balboa Park,” said Executive Director Lou Spisto. “We hope to resume performances on Thursday, October 25, and we will make every effort to exchange patrons’ tickets into convenient performance dates later in the run.”

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*The internationally-acclaimed, Tony Award®-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego’s flagship arts institution for 71 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.*

*Highlights of the Globe’s 2007/2008 Season include the world premiere musical, A Catered Affair, written by Harvey Fierstein and John Bucchino, the West Coast Premiere of Eric-Emmanuel Schmitt’s Oscar and the Pink Lady, the 10<sup>th</sup> Anniversary production of Dr. Seuss’ How the Grinch Stole Christmas!, In This Corner, by Steven Drukman, Howard Korder’s Sea of Tranquility, as well as the world premieres of The Band Wagon and Beethoven, As I Knew Him. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O’Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation’s leading performing arts organizations, setting a standard for excellence in American theatre.*