



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

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Louis G. Spisto, *Executive Director*
Jack O'Brien, *Artistic Director*
Jerry Patch, *Resident Artistic Director*

Craig Noel, *Founding Director*

For Immediate Release: January 3, 2006
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OLD GLOBE PRESENTS WORLD PREMIERE OF
ITAMAR MOSES' *THE FOUR OF US*
FEBRUARY 3 –MARCH 11, 2007

San Diego – The Tony Award®-winning Old Globe is pleased to present the world premiere of *The Four of Us*, by Itamar Moses, directed by Pam MacKinnon, playing in the Cassius Carter Centre Stage **February 3 – March 11, 2007** (press opening: Thursday, February 8).

This world premiere comedy introduces two young writers: Benjamin (Gideon Banner), a novelist, and David (Sean Dugan), a playwright. When Benjamin's first novel vaults him into literary stardom, the two men face new challenges: Does career success coincide with personal happiness? And more importantly, who should pay for lunch? *The Four of Us* looks at jealousy and how success can poison a great friendship. *The Four of Us* is recommended for mature audiences.

The production team for *The Four of Us* includes Pam MacKinnon, director; Kris Stone, scenic design; Markas Henry, costume design; Russell Champa, lighting design; Paul Peterson, sound design; and Tracy Skoczelas, stage manager.

Tickets for *The Four of Us* are currently on sale and are available at (619) 23-GLOBE, on the Globe website at www.TheOldGlobe.org, or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park. Ticket prices range from \$39 to \$58.

The Four of Us received its initial workshop at American Conservatory Theater, San Francisco, California.

Itamar Moses' (*Playwright*) is the author of the full-length plays *Outrage*, *Bach at Leipzig*, *Celebrity Row*, *Yellowjackets*, *Back Back Back* and *Completeness*, and various short plays and one-acts. His work has appeared Off Broadway and elsewhere in New York, at regional theatres across the country and in Canada, and has been published by Faber & Faber, Heinemann Press, Playscripts Inc., and Vintage. He has received new play commissions from The McCarter Theater, Playwrights Horizons, Berkeley Repertory Theatre, The Wilma Theater, and Manhattan Theatre Club. Itamar holds an MFA in Dramatic Writing from NYU and has taught playwriting at Yale and NYU. He is a member of the Dramatists Guild, MCC Playwrights Coalition, Naked Angels Writers Group, and is a New York Theatre Workshop Usual Suspect.

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Pam MacKinnon (*Director*) has directed workshops of Itamar Moses' *Bach at Leipzig* at New York Stage and Film as well as New York Theatre Workshop. She has worked extensively with Edward Albee, having directed the world premiere of *Peter and Jerry: Homelife* and *The Zoo Story* (Hartford Stage), the regional and European premieres of *The Goat or, Who is Sylvia?* at Alley Theatre and Vienna's English Theatre, and *The Play About the Baby* at the Goodman Theatre and Philadelphia Theater Company. MacKinnon is an Affiliated Artist of the New York company Clubbed Thumb, Inc., for which she has directed five world premieres and several workshops. She is an alumna of the Lincoln Center Theater Directors Lab, the Women's Project & Productions Directors Forum, and the Drama League Fall Production Program.

Gideon Banner (*Benjamin*) has appeared in *Big Bill* at Lincoln Center Theatre; with *Blue Man Group* in New York, Boston and Chicago; *Untitled Short Play* for Naked Angels as well as regionally in *Big Bill*, *Ubu Roi* and *Sincerity Forever* for Williamstown Theatre Festival, *Galileo* at Yale Repertory Theatre and *'Tis Pity She's a Whore*, *Taming of the Shrew* and *Macbeth* for Yale Shakespeare Company. Gideon is a resident artist for Atlantic Center for the Arts/Eric Bogosian and a graduate of Yale.

Sean Dugan (*David*) appeared Off Broadway in *Valhalla*, *Corpus Christi*, *Flesh & Blood* and *Swiss Family Robinson* (also the national tour). Regionally, he has performed in *Three Sisters*, *Enrico Four*, *Antigone*, *The Doctor's Dilemma*, *Loot*, *Richard II* and *Idiots Karamazov* at American Repertory Theatre; *Masterpieces* at Marymount College, London Drama Program; and *Cloud 9*, *Assassins* and *Inherit the Wind* at Brandeis University. His film and television credits include *Trust the Man*, *Company Man*, *Overnight Sensation*, *Law & Order: Criminal Intent*; *Law & Order: Special Victims Unit*, *The Beat* and *Oz*. He is a graduate of Brandeis University.

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The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 71 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

Highlights of the Globe's 2006/7 Season include the acclaimed production of Hershey Felder as George Gershwin Alone, the west coast premiere of Ace, as well as Amy Freed's Restoration Comedy, the co-world premiere of Pig Farm, August Wilson's Two Trains Running and Edward Albee's Who's Afraid of Virginia Woolf. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre

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THE OLD GLOBE
THE FOUR OF US FACT SHEET

WHAT: **The Four of Us**
by Itamar Moses
Directed by Pam McKinnon

WHEN: **February 3 through March 11; *Press Opening: Thursday, February 8 at 8pm***
Performances: Sun/Tue/Wed at 7pm; Thu/Fri/Sat at 8pm; Matinees: Sat/Sun at 2pm

WHERE: Cassius Carter Centre Stage, Balboa Park

WHO: Playwright *Itamar Moses*
Director *Pam MacKinnon*
Scenic Designer *Kris Stone*
Costume Designer *Markas Henry*
Lighting Designer *Russell Champa*
Sound Designer *Paul Peterson*
Stage Manager *Tracy Skoczelas*

Cast:
David *Sean Dugan*
Benjamin *Gideon Banner*

BACKGROUND:

This world premiere comedy introduces two young writers: Benjamin, a novelist, and David (Sean Dugan), a playwright. When Benjamin's first novel vaults him into literary stardom, the two men face new challenges: Does career success coincide with personal happiness? And more importantly, who should pay for lunch? *The Four of Us* looks at jealousy and how success can poison a great friendship. *The Four of Us* is recommended for mature audiences.

TICKETS: \$39-\$58

BOX OFFICE: (619) 23-GLOBE

Hours: Mondays: noon to 6pm; Tuesday thru Saturdays: noon to 8:30pm;
Sundays: noon to 7:30pm.

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