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OLD GLOBE ANNOUNCES 2007 SEASON UPDATE:
NOEL COWARD'S *HAY FEVER* TO ROUND OUT SUMMER
FESTIVAL IN OLD GLOBE THEATRE

San Diego – The Tony Award®-winning Old Globe is pleased to announce an update to its Summer Festival season. Noel Coward's wickedly funny play, *Hay Fever* will run in the Old Globe Theatre July 14 through August 19. The show will be directed by acclaimed director **Robert Longbottom**.

In Noel Coward's delightful comedy, *Hay Fever*, each member of the eccentric Bliss family – a retired actress, her novelist husband, and their two children – invites a guest to their country home, unbeknownst to each other. As the unwitting visitors arrive in hopes of a romantic weekend, the stage is set for comedy and chaos. Coward wrote *Hay Fever* in just three days at the ripe young age of 24. Considered one of the playwright's best and most enduring works, *Hay Fever* is a comedic masterpiece, filled with Coward's brilliant wit and biting commentary on the theatrical profession.

Robert Longbottom made his Broadway debut as director/choreographer of the original musical *Side Show*, which earned four Tony Award nominations. Other Broadway credits include the Mark Taper Forum production *Flower Drum Song* with a new book by playwright David Henry Hwang, which earned Mr. Longbottom a Tony nomination for his choreography as well as an Astaire Award and an Outer Critics Circle nomination. Other New York credits include the Broadway musical *The Scarlet Pimpernel*, the off-Broadway hit *Pageant*, which he conceived, directed and choreographed the *Radio City Music Hall Christmas Spectacular*, and *Anything Goes* in Concert at Lincoln Center starring Patti Lupone. For Disney Theatricals he created the compilation musical *On the Record*. At the Kennedy Center, he directed a new production of *Mister Roberts* and returned this year to direct and choreograph *Carnival*. He recently directed a staged reading of *Stage Door* at the Roundabout Theatre and a new musical, *Triangle*, at the Eugene O'Neill Center. Upcoming projects include a "new" Irving Berlin musical with playwright Jeffrey Hatcher and a new play, *Dancing on the Brink*, by Wendy Kesselman.

John Doyle, who was originally scheduled to direct the Globe summer production, is still working with the Theatre on a production which will be announced in the coming weeks.

The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for over 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

Highlights of the Globe's 2006/7 Season include the acclaimed production of Hershey Felder as George Gershwin Alone, the west coast premiere of the musical Ace, as well as Amy Freed's Restoration Comedy, the co-world premiere of Pig Farm, August Wilson's Two Trains Running and Edward Albee's Who's Afraid of Virginia Woolf. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.