



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

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Louis G. Spisto, *Executive Director*
Jack O'Brien, *Artistic Director*
Jerry Patch, *Resident Artistic Director*

Craig Noel, *Founding Director*

For Immediate Release: August 28, 2007
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www.TheOldGlobe.org

INTERNATIONALLY-RENOWNED ACTRESS
ROSEMARY HARRIS TO STAR IN OLD GLOBE'S
AMERICAN PREMIERE OF *OSCAR AND THE PINK LADY*

ACCLAIMED DIRECTOR FRANK DUNLOP TO HELM
ERIC-EMMANUEL SCHMITT'S POIGNANT NEW PLAY

San Diego – The Tony Award®-winning Old Globe is pleased to present **Eric-Emmanuel Schmitt's *Oscar and the Pink Lady***, directed by **Frank Dunlop**, starring Tony and Emmy Award-winner **Rosemary Harris**, to run in the Cassius Carter Centre Stage **September 22 – November 4, 2007** (press opening: Thursday, September 27 at 8pm).

Tickets for *Oscar and the Pink Lady* are currently available by calling **(619) 23-GLOBE**, on the Globe website at www.TheOldGlobe.org, or by visiting the box office at 1363 Old Globe Way in Balboa Park.

From internationally-acclaimed writer Eric-Emmanuel Schmitt comes a beautiful and surprisingly funny story of a young hospital patient and his uplifting relationship with a kindly volunteer “Pink Lady,” whose daily visits provide him with inspiration and hope. Starring celebrated actress Rosemary Harris, *Oscar and the Pink Lady* is sensitive, heartbreaking, amusing, and ultimately life-affirming.

The production team includes Frank Dunlop, director; Michael Vaughn Sims, scenic design; Jane Greenwood, costume design; Trevor Norton, lighting design; Lindsay Jones, sound design; and Monica Cuoco, stage manager.

Internationally-renowned actress **Rosemary Harris** starred in the original Broadway productions of *Old Times*, *A Streetcar Named Desire*, *The Royal Family*, *Heartbreak House*, *Pack of Lies*, *Hay Fever*, *A Delicate Balance*, *Waiting in the Wings*, *An Inspector Calls* and *The Lion in the Winter*, for which she won a Tony Award. She spent six years with APA, appearing in works by Shakespeare, Shaw, Sheridan, Chekhov, Ibsen, Wilde, Pirandello and Kaufman and Hart at the Lyceum Theatre on Broadway. At the Royal National Theatre she appeared in *Women of Troy*, *The Petition*, *Hamlet*, and *Uncle Vanya*. She has appeared in many films including: *Spiderman 1, 2 and 3*, *Sunshine*, and *Tom & Viv* (Academy Award nomination). Her numerous television credits include *Notorious Woman* (Emmy Award), *Holocaust* (Golden Globe), *To the Lighthouse*, and *Death of a Salesman*. She remains one of the most beloved and esteemed performers of stage and screen.

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Within a decade, **Eric-Emmanuel Schmitt** has become one of the most read and acted French-language authors in the world. Schmitt first made a name for himself in the theatre with *The Visitor*, a play that posits a meeting between Freud and – possibly – God. Further successes quickly followed, including *Enigma Variations*, *The Libertine*, *Between Worlds*, *Partners in Crime*, *My Gospels* and *Sentimental Tectonics*. His plays have won several Molières and the French Academy’s ‘Grand Prix du Théâtre’. More recently, the four novellas that make up his *Cycle de l’Invisible*, a series of tales dealing with childhood and spirituality, have met with huge success both on stage and in the bookshops. These include *Milarepa*, *Monsieur Ibrahim and the Flowers of the Koran*, *Oscar and the Lady in Pink* and *Noah’s Child*. An early novel, *The Sect of the Egoists*, was followed by *The Gospel According to Pilate* and *The Alternative Hypothesis*. Since then he has written *When I was a Work of Art*, a whimsical and contemporary version of the Faustus myth, and *My Life with Mozart*, a compilation of the composer’s private correspondence. A keen music lover, Schmitt has also translated into French *The Marriage of Figaro* and *Don Giovanni* from the original Italian. *Odette Toulemonde*, the first motion picture he wrote and directed, is due on European screens in 2007.

Frank Dunlop is best known for his direction of the Broadway productions *Camelot* and *Scapino*. He was the founder and director of England’s Young Vic Theatre, and has served as resident director at the Bristol Old Vic Theatre, associate director at England’s National Theatre, as well as a director at the Piccolo Theatre in Manchester, England, the Nottingham Playhouse and the Edinburgh International Festival. He also founded the Brooklyn Academy of Music’s Theatre Company in 1978. He holds honorary degrees from the Philadelphia College of Performing Arts, Heriot-Watt University and the Shakespeare Institute, and is an honorary fellow at the University of London.

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The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego’s flagship arts institution for 71 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

Highlights of the Globe’s 2007 Summer Season include the acclaimed Summer Shakespeare Festival featuring Hamlet, The Two Gentlemen of Verona and Measure for Measure playing in nightly rotation, Noel Coward’s Hay Fever, John Van Druten’s Bell, Book and Candle, and a special presentation of the hit Broadway musical Avenue Q at the Spreckels Theatre. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O’Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation’s leading performing arts organizations, setting a standard for excellence in American theatre.

THE OLD GLOBE FACT SHEET
OSCAR AND THE PINK LADY

WHAT: *Oscar and the Pink Lady*
By Eric-Emmanuel Schmitt
Directed by Frank Dunlop

WHEN: **September 22 – November 4; Press Opening: Thursday, September 27 at 8pm**
Performances: Sun/Tue/Wed at 7pm
 Thu/Fri/Sat at 8pm
 Matinees: Sat/Sun at 2pm

WHERE: Cassius Carter Centre Stage, The Old Globe, Balboa Park

WHO: Director: Frank Dunlop Scenic Design: Michael Vaughn Sims
 Lighting Design: Trevor Norton Costume Design: Jane Greenwood
 Sound Design: Lindsay Jones Stage Manager: Monica Cuoco

Cast: Rosemary Harris *Granny Pink*

BACKGROUND:

From internationally-acclaimed writer Eric-Emmanuel Schmitt comes a beautiful and surprisingly funny story of a young hospital patient and his uplifting relationship with a kindly volunteer “Pink Lady,” whose daily visits provide him with inspiration and hope. Starring internationally-renowned actress Rosemary Harris, *Oscar and the Pink Lady* is sensitive, heartbreaking, amusing, and ultimately life-affirming.

TICKETS: \$39-\$58

BOX OFFICE: (619) 23-GLOBE

Mondays: noon to 6pm
Tuesday thru Saturdays: noon to final curtain
Sundays: noon to final curtain

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