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Contact: Becky Biegelsen: (619) 231-1941
www.TheOldGlobe.org

THE OLD GLOBE ACQUIRES NEW TECHNICAL CENTER **IN SOUTHEASTERN SAN DIEGO**

San Diego – The Old Globe is pleased to announce the acquisition of a new building in southeastern San Diego which will be developed into the Theatre’s **Technical Center**, housing the Globe’s scene shop and warehouse. The **42,000 square-foot property** is located at 5335 Market Street in the District 4 Enterprise Zone within the redevelopment area overseen by the Southeastern Economic Development Corporation. The Globe will utilize 32,000 square feet of the space and plans to lease the remaining 10,000 square feet.

The firm **Irving Hughes Inc.** represented the Globe on this transaction and provided a generous gift of **\$100,000** toward the acquisition.

The Technical Center was outlined in the Globe’s 2004 strategic plan, which proposed the redevelopment of the Globe campus and initiated the Capital and Endowment Campaign. The plan recognized that the Globe’s current 6500-square-foot scene shop, located at the back of the theatre and utilizing the rear loading dock, is inadequate for a theatre doing work of the Globe’s depth and scope. As the Globe currently leases a separate 18,000-square-foot warehouse facility in downtown San Diego, the new Technical Center will combine both the scene shop and warehouse, in addition to its technical staff offices, under one roof.

“The Technical Center is another major step forward for the organization, providing much-needed space to build and house our scenic elements for numerous productions – from the unit set of the Shakespeare Festival to large-scale plays and musicals. This off-site addition is an integral part of the overall facilities plan that led to the development of the new Conrad Prebys Theatre Center, which includes the Old Globe Theatre, a new second stage, and a new education center. Moving our technical capabilities off-site allows us to enlarge these vital areas of our operation without adding to congestion in Balboa Park,” said Globe Executive Director Lou Spisto. “We are particularly grateful to **Jason Hughes of Irving Hughes Inc.** for finding this property and so generously supporting the Globe, making the purchase all the more possible.”

The Technical Center includes space for the construction of Globe sets, as well as the appropriate layout of stage floors, full-stage drops, and the complete assembly of scenic elements. Additionally, the Technical Center will provide sufficient prop and costume storage for the Theatre's wide variety of productions. With the relocation of the scene shop to this off-campus site, the Globe will also have opportunities to expand its current costume and prop shops within the Balboa Park facility.

The Globe's move into southeast San Diego is supported by **City Councilman Tony Young**, and the **Southeastern Economic Development Corporation (SEDC)**, headed by Carolyn Smith. Both Councilman Young and Ms. Smith were involved in the Globe's decision to move to the area. Spisto concluded, "The Globe will employ up to 50 staff members at the new facility, and we are excited about the opportunity to hire Technical Center employees from the southeast San Diego area and become more closely allied with this important community."

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The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 72 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

Highlights of the Globe's 2007/2008 Season include the world premiere musical, A Catered Affair, written by Harvey Fierstein and John Bucchino, the West Coast Premiere of Eric-Emmanuel Schmitt's Oscar and the Pink Lady, the 10th Anniversary production of Dr. Seuss' How the Grinch Stole Christmas!, In This Corner, by Steven Drukman, Howard Korder's Sea of Tranquility, as well as the world-premieres of The Band Wagon and Beethoven, As I Knew Him. Under the leadership of Executive Director Louis G. Spisto, Artistic Director Jack O'Brien and Resident Artistic Director Jerry Patch, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.