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**OLD GLOBE ANNOUNCES CAST OF TENNESSEE WILLIAMS'**  
**THE GLASS MENAGERIE LED BY TWO-TIME EMMY AWARD-**  
**WINNING ACTRESS MARE WINNINGHAM**

San Diego – Old Globe CEO/Executive Producer Lou Spisto is pleased to announce the cast of The Old Globe's production of *The Glass Menagerie*, by Tennessee Williams, directed by Joe Calarco (*Lincolnesque*), to run in the Cassius Carter Centre Stage April 12 – May 18, 2008 (press opening: Thursday, April 17 at 8:00pm).

Multiple award-winning actress **Mare Winningham** will play the role of *Amanda Wingfield*, **Michele Federer** will play *Laura Wingfield*, **Michael Simpson** will play *Tom Wingfield*, and **Kevin Isola** will play *Jim O'Connor*.

**Mare Winningham** has appeared in more than fifty television films and mini-series. For her performance in TNT's *George Wallace*, she received an Emmy Award as well as Golden Globe and SAG Award nominations. Mare also received an Emmy Award for *Amber Waves* and has been Emmy nominated for the Hallmark Hall of Fame presentations of *Love is Never Silent* and *The Boy's Next Door*. Additionally, she starred in such telefilms and mini-series as *Off the Minnesota Strip*, *Helen Keller: The Miracle Continues*, *Everything that Rises*, *Eye on the Sparrow* and *The Thornbirds*. In 2003, Mare made her television series debut in David E. Kelley's *The Brotherhood of Poland*, New Hampshire. She received a Daytime Emmy nomination for her performance in Showtime's *Maldonado Miracle* and starred in *The Magic of Ordinary Days* for the Hallmark Channel. For her performance in the feature film *Georgia*, Mare garnered Academy Award and SAG Award nominations and an Independent Spirit Award for Best Supporting Actress. Her other feature credits include *Wyatt Earp*, *St. Elmo's Fire*, *Turner and Hooch*, *Made in Heaven*, *One Trick Pony*, *The War*, *Miracle Mile* and *Shy People*. This Fall, she will be shooting a supporting role in Disney's *Swing Vote* with Kevin Costner, Stanley Tucci and Nathan Lane. Following a recurring role in the ABC hit series *Grey's Anatomy*, Mare recently made her New York stage debut in the musical *10 Million Miles*, based on the music of Patty Griffin. An accomplished singer-songwriter, Mare occasionally performs in Los Angeles clubs and recently released a CD entitled "Refuge, Rock, Sublime."

The Old Globe's "Classics Up Close" series continues with the play that established Tennessee Williams as one of the most riveting voices in the American theatre. Amanda Wingfield reminisces about a tranquil Southern childhood and fights to provide a better life for her grown children Tom and Laura, while they struggle for a future that seems unlikely to fulfill their mother's hopes and dreams. But a change in fortune suddenly seems possible with the arrival of the long-hoped-for "gentleman caller."

The production team for *The Glass Menagerie* includes Joe Calarco, director; Michael Fagin, scenic design; Anne Kennedy, costume design; Chris Lee, lighting design; Lindsay Jones, sound design; Diana Moser, stage manager.

**Tennessee Williams** (1911 – 1983) is one of the most celebrated playwrights of the 20<sup>th</sup> century. In the early 1930s, Williams attended the University of Missouri, where he was a member of the Alpha Tau Omega fraternity. It was there that his fraternity brothers dubbed him “Tennessee” for his rich southern drawl. His first publicly performed play, *Cairo, Shanghai, Bombay!* was staged in 1935 in Memphis. He won the Pulitzer Prize for Drama for *A Streetcar Named Desire* in 1948 and for *Cat on a Hot Tin Roof* in 1955. In addition, *The Glass Menagerie* in 1945 and *The Night of the Iguana* in 1961 received the New York Drama Critics' Circle Awards. His 1952 play *The Rose Tattoo* received the Tony Award for best play.

**Joe Calarco** directed the Globe's acclaimed 2006 world-premiere production of *Lincolnesque*. He is the adaptor/director of *Shakespeare's R&J*, which ran for a year in New York and earned him a Lucille Lortel Award. He also directed the play's premieres in Chicago (5 Jeff Award nominations including Best Play and Best Director) and Washington, DC (Helen Hayes Award nominations for Best Play and Best Director). *R&J* completed a celebrated run in London's West End in late 2003, for which he received honorable mention from the Evening Standard Awards committee for his direction. He directed the critically-acclaimed world premiere of the musical *Sarah, Plain and Tall* at the Lucille Lortel Theatre in New York. He also directed Julia Jordan's *The Summer of the Swans* at the Lucille Lortel and Ms. Jordan's play *Boy* for Primary Stages. He is an Artistic Associate at Signature Theatre in Arlington, VA where he has directed productions of *Urinetown*, William Finn's *Elegies: a song cycle* (3 Helen Hayes nominations including Best Musical), the world premiere of Norman Allen's *Nijinsky's Last Dance* (4 Helen Hayes Awards including Best Play and Best Director), *Side Show* (4 Helen Hayes Awards including Best Musical and Best Director), and the world premiere of his own play, *in the absence of spring*, which premiered in New York at Second Stage as the inaugural production of their New Plays Uptown series. Other regional credits include *The Last Five Years* and *Elegies: a song cycle* at Philadelphia Theatre Company, *A Midsummer Night's Dream* at The Shakespeare Theatre, *My Fair Lady* and *Of Mice and Men* at The Hangar Theatre, *Edward II*, *Suddenly Last Summer*, *To Kill A Mockingbird*, *Keely & Du*, *Educating Rita* and *How I Got That Story* at the Kitchen Theater Company, and many others. He directed *Twice Charmed: an original twist on the Cinderella story* by Michael Weiner and Alan Zachary for Disney Creative Entertainment. He recently directed the premiere of *The Mistress Cycle* by Beth Blatt and Jenny Giering for The New York Musical Theatre Festival for which he also directed a reading of the musical *Liberty Smith* (book by Eric Cohen and Mark Madnick, music by Michael Weiner, lyrics by Adam Abraham). He also recently directed a presentation of *Meet John Doe* by Andrew Gerle and Eddie Sugarman for the National Alliance for Musical Theatre (NAMT). He has been the Joseph Papp artist in residence at Second Stage, is one of New York Theatre Workshop's "usual suspects," and is a Drama League directing fellow.

Tickets for *The Glass Menagerie* go on sale March 30 (currently available through subscription) and can be purchased by calling **(619) 23-GLOBE**, on the Globe website at **www.TheOldGlobe.org**, or by visiting the box office at 1363 Old Globe Way in Balboa Park.

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