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THE OLD GLOBE ANNOUNCES ITAMAR MOSES AS **PLAYWRIGHT-IN-RESIDENCE**

San Diego – Lou Spisto, Executive Producer of the Tony Award®-winning Old Globe announced that **Itamar Moses**, author of the Globe's upcoming world-premiere production of *Back Back Back* (September 19 – October 26), has been named the newest participant in the Theatre's Playwright-in-Residence program.

The Playwright-in-Residence program was launched in April, 2006 as part of the Globe's ongoing efforts to deepen its relationships with playwrights, support the development of new work, as well as expand its artistic offerings. Past playwrights include Howard Korder (*Sea of Tranquility*) and Amy Freed (*Restoration Comedy*). Moses' residency began on June 1, 2008.

The Playwright Residency program was designed to support the creation of new plays and establish a core group of playwrights who consider the Globe an artistic home base. The program involves a 12-18 month residency, during which the playwright will work at the Globe during six two-week periods to develop new projects. Throughout the process, the Globe will assemble actors as needed for in-house readings of the works in progress.

“We are delighted to welcome Itamar Moses into the Globe's stable of Playwrights-in-Residence. At a very young age, Moses has already been established as an important new playwright, and we look forward to mounting his newest work, *Back Back Back*, this fall,” said Spisto. “We are grateful to The James Irvine Foundation for their support of this program through the three year grant which was awarded in 2005. Their endorsement allowed the Globe to expand its artistic endeavors while expanding the Theatre's reputation for developing new work.”

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Itamar Moses is the author of the Globe's upcoming world premiere of *Back Back Back*, an insightful play about steroid use in professional baseball, as well as the Theatre's acclaimed 2007 world-premiere production of *The Four of Us* (San Diego Critics Circle Award for Outstanding New Play). His other works include *Outrage*, *Bach at Leipzig*, *Celebrity Row*, *Yellowjackets*, *Completeness*, and various short plays and one-acts. His work has appeared off-Broadway and elsewhere in New York, at regional theatres across the country and in Canada, and has been published by Faber & Faber, Heinemann Press, Playscripts Inc. and Vintage. He has received new play commissions from The McCarter Theater, Playwrights Horizons, Berkeley Repertory Theatre, The Wilma Theater, and Manhattan Theatre Club. Itamar holds an MFA in Dramatic Writing from NYU and has taught playwriting at Yale and NYU. He is a member of the Dramatists Guild, MCC Playwrights Coalition, Naked Angels Writers Group, and is a New York Theatre Workshop Usual Suspect.

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The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 72 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

The Globe's 2008 Summer Season includes the renowned Summer Shakespeare Festival, featuring Romeo and Juliet, The Merry Wives of Windsor and All's Well That Ends Well playing in repertory; The Pleasure of His Company; and Donald Margulies' Sight Unseen. Under the leadership of Executive Producer Louis G. Spisto and Resident Artistic Director Darko Tresnjak, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.