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OLD GLOBE NAMES AWARD-WINNING ACTOR **CHARLES JANASZ AS NEWEST ASSOCIATE ARTIST**

San Diego – The Old Globe is pleased to designate veteran Globe actor Charles Janasz as the Theatre's newest Associate Artist. Janasz has appeared in every Summer Shakespeare Festival production since the Theatre returned to the repertory format in 2004, including *As You Like It*, *Antony and Cleopatra*, *The Two Noble Kinsmen*, *The Comedy of Errors*, *Macbeth*, *The Winter's Tale*, *A Midsummer Night's Dream*, *Othello*, *Titus Andronicus*, for which he received the San Diego Critics Circle "Craig Noel" Award: Outstanding Featured Performance in a Play, *Hamlet*, *Measure for Measure* and *The Two Gentlemen of Verona*. He also appeared in the Globe's production of *Pericles* in 2002.

Chosen in recognition of their talents and unique contribution to the growth of the Globe, Associate Artists are actors, directors, designers and administrators who have repeatedly demonstrated by their active presence on stage and backstage a commitment to excellence and a dedication to their craft. Wherever else their careers take them, Associate Artists remain at the heart of the Globe institution.

"Over the last several years, Charlie Janasz has become a cherished part of the Globe family and an audience favorite in the Shakespeare Festival," said Globe Executive Producer Lou Spisto. "He was a natural choice for an Associate Artist – he's one of the most talented and versatile classical actors in the country and represents the Globe's legacy of outstanding repertory theatre."

Janasz's credits include the Broadway revival of *Amadeus*, over 45 productions as a resident company member of Minneapolis' Guthrie Theater, and resident company member and returning guest artist of DC's Arena Stage. He has also appeared in major roles at the Ahmanson Theatre, New York Shakespeare Festival, Playwrights Horizons, Williamstown Theatre Festival, Geffen Playhouse, Seattle Rep, La Jolla Playhouse, The Empty Space, Huntington Theatre, Walker Art Center and Loring Playhouse, among others. His television credits include *Strong Medicine*, *Mystery Woman*, *7th Heaven*, *Crossing Jordan*, *Frasier*, *Dharma & Greg*, *The Pretender*, and others. He received his training at the University of Washington and The Juilliard School (BFA).

Janasz joins the ranks of other distinguished Associate Artists at the Globe, including: William Anton (1994), Jacqueline Brooks (1982), Lewis Brown (1987), Victor Buono * (1982), Wayland Capwell * (1982), Kandis Chappell (1987), Eric Christmas * (1982), George Deloy (1992), Tim Donoghue (2002), Richard Easton (1992), Tovah Feldshuh (1982), Monique Fowler (2003), Ralph Funicello (1992), Lillian Garrett-Groag (1991), Harry Groener (2002), A.R. Gurney (1991), Joseph Hardy (1985), Mark Harelik (1996), Bob James (1991), Peggy Kellner * (1982), Tom Lacy (1984), Diana Maddox (1985), Dakin Matthews (1995), Deborah May (1992), Katherine McGrath (1982), John McLain (1982), Jonathan McMurtry (1982), Stephen Metcalfe (1987), Robert Morgan (1982), Ellis Rabb * (1982), Steve Rankin (2002), Robin Pearson Rose (2005); Marion Ross (1982), Steven Rubin (1983), Ken Ruta (1982), Douglas W. Schmidt (1984), Seret Scott (2002), David F. Segal (1992), Richard Seger (1984), Diane Sinor (2007), Don Sparks (1994), David Ogden Stiers (1983), Conrad Susa (1982), Deborah Taylor (1994), Irene Tedrow * (1984), Sada Thompson (1984), Paxton Whitehead (1985), James Winker (1999), Robert Wojewodski (1992), and G Wood * (1982). (* *in memoriam*)

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The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 72 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

The Globe's 2008 Summer Season includes the renowned Summer Shakespeare Festival, featuring Romeo and Juliet, The Merry Wives of Windsor and All's Well That Ends Well playing in repertory; The Pleasure of His Company; and Donald Margulies' Sight Unseen. Under the leadership of Executive Producer Louis G. Spisto and Co-Artistic Directors Jerry Patch and Darko Tresnjak, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.