



For Immediate Release: June 16, 2008
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OLD GLOBE ANNOUNCES INTIMATE, ONE-NIGHT-ONLY **EVENT WITH BROADWAY LEGEND JERRY HERMAN**

San Diego – Old Globe Executive Producer Lou Spisto announced today that the Theatre will present a special one-night engagement entitled *Jerry Herman's Broadway*. This delightful event featuring the Tony® Award-winning composer/lyricist of the smash Broadway musicals *Hello, Dolly!*, *Mame*, *La Cage aux Folles* and many others, will be performed in the Old Globe Theatre on **Saturday, August 23, 2008 at 7:30pm**. Herman will be center-stage for an evening of unforgettable music and memories, with some of Broadway's best singer/actors, including **Jason Graae**, **Debbie Gravitte** and **Ron Raines**, performing Herman's most beloved songs, led by acclaimed conductor **Don Pippin** at the piano. **Michael A. Kerker**, head of musical theatre for the American Society of Composers, Authors and Publishers (ASCAP), will also be on hand as emcee, chatting with Herman about his extraordinary life and career.

"We are truly honored to be able to present this special evening with Broadway legend Jerry Herman. The opportunity to have Jerry join us this summer is really a coup for San Diego audiences," said Spisto. "The venues that usually feature tributes to Jerry's work include the likes of The Kennedy Center, the Hollywood Bowl and the Orange County Performing Arts Center. With only 600 seats, the Old Globe Theatre will offer patrons a unique and intimate evening that is truly up close and personal with the legendary composer and showstopping performances of his work by this well-known Broadway cast."

Hello, Dolly!, *Mame*, and *La Cage aux Folles* are home to some of the most popular, most-often performed and most successful musical heroines of all time, and have given **Jerry Herman** the distinction of being the only composer-lyricist in history to have had three musicals that ran more than 1,500 consecutive performances on Broadway. His first Broadway show was *Milk and Honey* (1961), followed by *Hello, Dolly!* (1964), *Mame* (1966), *Dear World* (1969), *Mack & Mabel* (1974), *The Grand Tour* (1979), *La Cage aux Folles* (1983), *Jerry's Girls* (1985) and "Mrs. Santa Claus" (1996), a CBS TV special starring Angela Lansbury. *Showtune*, a revue of his life's work, is performing in regional theatres around the country. His string of awards and honors includes multiple Tonys, Grammys, Drama Desk Awards, the Johnny Mercer Award, the Richard Rodgers Award, the Oscar Hammerstein Award, the Frederick Lowe Award, the Songwriters Hall of Fame and the Theatre Hall of Fame. Numerous tributes to Jerry Herman's work have been staged around the world and televised for PBS, the BBC, and many others.

Tickets for this exciting special event range from \$49 to \$79. The Globe is also offering 50 special tickets at \$139 each, which includes admission to the show and an exclusive “**meet and greet**” event with Jerry Herman after the show on the Old Globe Theatre’s Donald and Darlene Shiley Stage. Tickets are currently available for subscribers and will go on sale to the general public on Monday, July 7 at noon at (619) 23-GLOBE or online at www.TheOldGlobe.org.

Jason Graae has appeared on Broadway in *A Grand Night For Singing*, *Falsettos*, *Stardust*, *Snoopy!* and *Do Black Patent Leather Shoes Really Reflect Up?*. Off-Broadway shows include *Hello, Muddah, Hello, Fudduh*, for which he was nominated for a Drama Desk Award, *Forever Plaid*, *Olympus on My Mind*, *All in the Timing* and many more. Jason made his Metropolitan Opera House debut as featured vocalist in Twyla Tharp’s *Everlast* with American Ballet Theatre, and has performed his one-man show at Rainbow and Stars and Birdland, among others. He has appeared in many productions in Los Angeles, and has been honored with an L.A. Drama Critics Circle Award, Ovation Award, Artistic Director’s Achievement Award and a Santa Barbara Indie Award. Graae originated the role of “Houdini” in the L.A. production of *Ragtime* at the Shubert Theatre and has appeared as Marcellus in *The Music Man* at the Hollywood Bowl, many shows at Reprise! and *Grand Hotel* and *The Grand Tour* at The Colony. On TV, Graae has appeared on dozens of hit shows including *Six Feet Under*, *Friends*, *Frasier*, *Sabrina the Teenage Witch* and on PBS as a guest soloist with the Boston Pops and the National Symphony. Movies include Disney’s *Home on the Range*, *On Edge*, *Gepetto*, and *The Dukes of Hazzard in Hollywood*. He has been heard on many cartoons and for five years he was the voice of “Lucky, the Leprechaun” for Lucky Charms cereal. He has appeared with the San Francisco Opera, LA Opera, Houston Grand Opera, New Orleans Opera and Washington National Opera in such works as *The Merry Widow*, *The Grand Duchess* and *Die Fledermaus*. Graae has sung at Lincoln Center, the New York Festival of Song, Caramoor Music Festival, with The National Symphony at Wolf Trap, Oklahoma City Symphony, and Lyrics and the 92nd Street Y. He has made more than 40 recordings, including original cast albums, concerts, compilations, and his two solo CDs.

Debbie Gravitte is celebrated from Broadway to symphony halls and all points between. She won the Tony Award for Best Featured Actress in a Musical for *Jerome Robbins’ Broadway* along with a Drama Desk Award nomination and the New York Showstopper Award. After her debut on Broadway in the original cast of *They’re Playing Our Song*, Gravitte went on to appear in *Perfectly Frank*, for which she received a Drama Desk Award nomination, *Blues in the Night*, *Ain’t Broadway Grand*, *Zorba*, *Chicago* and *Les Miserables*. She also starred in the Encore series productions of *The Boys from Syracuse*, *Tenderloin* and *Carnival*. Gravitte has performed in such famous clubs as New York’s Rainbow and Stars and London’s Pizza on the Park, and with the New York Pops, National Symphony, Boston Pops, Atlanta Symphony, Cleveland Orchestra, Pittsburgh symphony, London, Aalborg and Birmingham symphony orchestras, Stockholm Philharmonic and others. On television, Gravitte co-starred on the CBS series *Trial and Error* and NBC’s *Pursuit of Happiness*, and starred in several specials for PBS, including *Live from the Kennedy Center*, *Boston Pops Celebrate Bernstein*, *Rodgers & Hart for Great Performances*, and *Ira Gershwin’s 100th Birthday Celebration* from London’s Royal Albert Hall and Carnegie Hall. In films, she has appeared with Bette Midler in *Isn’t She Great?* and as one of the voices in Disney’s *The Little Mermaid*. In addition to her own recordings, she recently debuted with New York City Ballet singing in Peter Martin’s *Thou Swell*.

Ron Raines joined the cast of the popular CBS-TV daytime series *The Guiding Light*, and for his work as Alan Spaulding he has been nominated three times for both an Emmy Award and the *Soap Opera Digest* Award as Outstanding Villain. He is one of America's leading musical theater performers, starring recently on Broadway as Billy Flynn in *Chicago*. He has appeared as Gaylord Ravenal in the 1983 revival of Jerome Kern's *Showboat*, originated the role of Teddy Roosevelt's ambitious son-in-law Nick Longworth in *Ted and Alice*, and originated the dual role of Jupiter/Amphytrion in the off-Broadway musical hit *Olympus On My Mind*. Raines has also appeared in *One Touch of Venus* with Susan Lucci at Town Hall, with the Opera Ensemble, in Carnegie Hall's Tribute to Lerner and Lowe, at the 92nd Street Y and the Rainbow and Stars Room. He has also sung with New York City Opera as Danilo in *The Merry Widow* and in *The Grand Duchess of Gerostein*. He has appeared throughout the U.S. and internationally in virtually every major American musical and operetta, including *The Unsinkable Molly Brown*, *Can Can*, *South Pacific*, *Annie*, *The King and I*, *Kismet*, *Naughty Marietta*, *Brigadoon*, *Rose Marie*, *Oklahoma!*, *Carousel*, *Side By Side By Sondheim*, *Follies* and *Man of La Mancha*. As a concert performer, Ron has appeared as soloist with the symphony orchestras in Atlanta, Baltimore, Cleveland, San Francisco, with the National Symphony, Boston Pops, the Philadelphia Orchestra London's Covent Garden Festival and the at the Royal Festival Hall. Raines can be heard on two solo albums as well as complete recordings and highlights from several Broadway shows.

Musical Director **Don Pippin's** distinguished career on Broadway includes: *A Chorus Line* (for which he received the gold record), *Oliver!* (Tony Award), *Applause*, *Woman of the Year*, *Mame*, *Dear World*, *Cabaret*, *Seesaw*, *Jerry's Girls*, *Mack and Mabel*, and *La Cage Aux Folles*. He was invited by Beverly Sills to be the guest conductor for the New York City Opera's production of *The Music Man*. Pippin is very proud to have been the first Broadway musical director to receive the Drama Desk Award "for consistently outstanding musical direction and commitment to the theatre." Pippin was the musical director for many years at the Radio City Music Hall as well as a consultant, and has composed all of the original songs used in their productions with lyrics by Sammy Cahn and Carolyn Leigh. He won the Emmy Award for the TV special *Broadway Sings Jules Styne*. He was nominated for a second Emmy for the televised concert, *Jerry Herman at the Hollywood Bowl*, performed with the Los Angeles Philharmonic Orchestra. He was the musical director for *An Evening With Alan Jay Lerner* live at Lincoln Center and part of PBS Television's *Great Performances* series. Pippin is guest conductor for many of the major symphony orchestras in the United States and Europe. John Williams invited Pippin to be a special guest conductor with the Boston Symphony (Pops) Orchestra and He followed that conducting a program for Marilyn Horne and Jose Carreras at Wolftrap with the National Symphony. Although known best as a conductor, Pippin is also a pianist. He has accompanied many of our great entertainers: Peggy Lee, Frank Sinatra, Tony Bennett, Ann Hampton Callaway, Julie Andrews, Alfred Drake, Chita Rivera, Angela Lansbury, Marilyn Horne and Debbie Voigt.

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The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 72 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

The Globe's 2008 Summer Season includes the renowned Summer Shakespeare Festival, featuring Romeo and Juliet, The Merry Wives of Windsor and All's Well That Ends Well playing in repertory; The Pleasure of His Company; and Donald Margulies' Sight Unseen. Under the leadership of Executive Producer Louis G. Spisto and Resident Artistic Director Darko Tresnjak, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.