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www.theoldglobe.org

OLD GLOBE ANNOUNCES CAST FOR 2008 SUMMER SHAKESPEARE FESTIVAL

ACCLAIMED DIRECTOR DARKO TRESNJAK RETURNS FOR 5TH YEAR AS FESTIVAL'S ARTISTIC DIRECTOR, WITH ROMEO AND JULIET, THE MERRY WIVES OF WINDSOR AND ALL'S WELL THAT ENDS WELL PERFORMED IN REPERTORY

San Diego – The Tony Award®-winning Old Globe is pleased to announce the cast of its 2008 Summer Shakespeare Festival, featuring three of the Bard most beloved plays: *Romeo and Juliet*, *The Merry Wives of Windsor* and *All's Well That Ends Well*, running in nightly rotation in the Globe's beautiful outdoor Lowell Davies Festival Theatre from **June 14 – September 28**.

Old Globe Co-Artistic Director **Darko Tresnjak**, who recently helmed the Globe's acclaimed 2007 productions of *Hamlet* and *Bell, Book and Candle* as well as Theater for a New Audience's production of *The Merchant of Venice* starring F. Murray Abraham, will return as Artistic Director of the Festival. He will also helm *All's Well That Ends Well*, while **Paul Mullins** (*Measure for Measure*, *Macbeth*) will return to direct *The Merry Wives of Windsor*, and Old Globe/University of San Diego Professional Actor Training Program Director **Richard Seer** (*Who's Afraid of Virginia Woolf?*, *Vincent in Brixton*, *Trying*, *All My Sons*) will direct *Romeo and Juliet*.

The 2008 Shakespeare Festival cast features four favorite Globe Associate Artists, including **Kandis Chappell** (recent productions include *The Winter's Tale*, *The Constant Wife*, *Collected Stories*), **Jonathan McMurtry** (SD Critics' Circle winner for his performances in the 2007 Shakespeare Festival, *Trying*, *Da*), **Deborah Taylor** (recently seen in *Bell, Book and Candle*, *As You Like It*, *Antony and Cleopatra*), and **James R. Winker** (*A Midsummer Night's Dream*, *Da*, *Neville's Island*).

The repertory company also includes **Celeste Ciulla** (*Hamlet*, *Titus Andronicus*, *Othello*, *The Trojan Women*), **Graham Hamilton** (*Vincent in Brixton*, *The Two Noble Kinsmen*), **Wynn Harmon** (2004-2006 Shakespeare Festivals), **Eric Hoffmann** (*Measure for Measure*, *The Two Gentlemen of Verona*), **Charles Janasz** (Shakespeare Festival 2002-2007), **Katie MacNichol** (*The Winter's Tale*, *Macbeth*, *As You Like It*), **Owiso Odera** (*A Midsummer Night's Dream*, *Titus Andronicus*), **Bruce Turk** (*Hamlet*, *Measure for Measure*, *The Winter's Tale*) and **Heather Wood**, as well as the students in **The Old Globe/USD Professional Actor Training Program**: Ashley Clements, Joy Farmer-Clary, Vivia Font, Kimberly Parker Green, Sloan Grenz, Sam Henderson, Brian Lee Huynh, John Keabler, Michael Kirby, Kern McFadden, Nathaniel McIntyre, Carolyn Ratteray, Tony Von Halle and Barbra Wengerd.

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The Festival creative team includes: Festival Artistic Director **Darko Tresnjak**, director: *All's Well That Ends Well*; **Paul Mullins**, director: *The Merry Wives of Windsor*; **Richard Seer**, director: *Romeo and Juliet*; Globe Associate Artist **Ralph Funicello**, Set Designer; **Linda Cho**, Costume Designer for *All's Well That Ends Well*; **Anna R. Oliver**, Costume Designer for *Romeo and Juliet*; **Denitsa D. Bliznakova**, Costume Designer for *The Merry Wives of Windsor*; **York Kennedy**, Lighting Designer; **Chris Walker**, Sound Designer; Mary K Klinger, Stage Manager, and Moira Gleason, Tracy Skoczelas and Annette Yé, Assistant Stage Managers.

All's Well That Ends Well opens the Festival, with previews beginning **June 14** and the press opening on **June 28**; *Romeo and Juliet* begins previews on **June 18** with a press opening on **July 2**; and *The Merry Wives of Windsor* begins previews on **June 21**, with a press opening on **July 6**.

There are several opportunities throughout the summer to see three the Shakespeare productions on three consecutive nights, including (weekends in bold): July 15–17; July 16–18; July 17–19; July 23–25; July 29–31; July 31–Aug 2; **Aug 1–3**; **Aug 8–10**; Aug 13–15; Aug 19–21; Aug 20–22; Aug 26–28; Aug 27–29; Sept 2–4; Sept 4–6; Sept 17–19; Sept 25–27; **Sept 26–28**. For a complete schedule of the Shakespeare Festival, please visit: <http://www.theoldglobe.org/calendar/index.aspx>. Tickets for the summer season are currently available via subscription. Individual tickets go on sale on **Sunday, May 18** and are available by phone at **(619) 23-GLOBE**, online at www.TheOldGlobe.org, or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park.

The Globe is thrilled to continue bringing back the time-honored tradition of repertory begun by Founding Director Craig Noel. Shakespeare at the Globe dates back to the institution's artistic roots, when, in its very first year of existence, the Theatre presented 50-minute versions of Shakespeare's plays, performed in repertory. From 1949 to 1984, the Bard's work became an even more integral part of the Globe's programming, with the creation of the annual San Diego National Shakespeare Festival, an ambitious, summer-long event in which at least three Shakespeare works were presented in repertory. Revived in 2004, the Globe Summer Shakespeare Festival has become one of the most celebrated classical festivals in the country.

The Festival has garnered over two dozen awards during the last several years, including an Outstanding Ensemble Award for *Measure for Measure* and Outstanding Production Awards for *Pericles* and *The Winter's Tale* from the San Diego Critics Circle.

The most tragic and famous love story of all time, *Romeo and Juliet* (June 18 – September 28; press opening: July 2) displays the two archetypal young lovers who defy family, heritage, country and life, even as they personify true love and infinite loss. The play tells the story of these “star-cross'd” teenagers, whose untimely deaths unite their feuding households, in the poetic and passionate language of Shakespeare's early work.

Shakespeare's hilarious *The Merry Wives of Windsor* (June 21 – September 27; press opening: July 6) presents a comic morality play in which the philandering Falstaff gets his comeuppance from two cunning wives. Alongside the central story of Sir John's unsuccessful attempts to seduce Mistress Page and Mistress Ford, Shakespeare portrays the amusing yet romantic love story of Anne Page, wooed by the foolish, rich Abraham Slender and the irascible Dr. Caius, but ultimately won by the young, handsome Fenton.

What does a woman do when the only man she wants to marry won't have her, even when the king commands it? In *All's Well that Ends Well* (June 14 – September 26; opening night: June 28), Shakespeare's fascinating romance, he pits the wise and witty woman doctor Helena against the haughty, hotheaded courtier Bertram in a clash of wills filled with comic surprises and passionate poetry.

The three Shakespeare productions will be part of a five-play summer season, which also includes the delightful *The Pleasure of His Company*, by Samuel Taylor and Cornelia Otis Skinner, directed by **Darko Tresnjak** (July 12 – August 17) in the Old Globe Theatre, and Donald Margulies' intriguing *Sight Unseen* (August 2 – Sept 7) in the Globe's Arena Stage at the San Diego Museum of Art's Copley Auditorium.

Artistic Director of the Globe's 2004—2007 Shakespeare Festivals, **Darko Tresnjak** has directed acclaimed works in the realms of theater, opera and dance. His stage credits include: *Bell, Book and Candle*, *Hamlet*, *A Midsummer Night's Dream*, *Titus Andronicus*, *The Comedy of Errors*, *The Winter's Tale*, *Pericles*, *The Two Noble Kinsmen* and *Antony and Cleopatra* at The Old Globe, Theater for a New Audience's acclaimed production of *The Merchant of Venice* starring F. Murray Abraham, *The Two Noble Kinsmen* at The Public Theater, *Princess Turandot* and *Hotel Universe* at the Blue Light Theater Company, *More Lies About Jerzy* at the Vineyard Theater Company, *The Skin of Our Teeth*, *Rosencrantz and Guildenstern Are Dead*, *The Winter's Tale*, *Under Milk Wood*, *Moving Picture*, *The Blue Demon*, *Princess Turandot* and *The Love of Three Oranges* at Williamstown Theater Festival, *Heartbreak House*, *What the Butler Saw*, *Amphitryon* and *The Blue Demon*, at the Huntington Theater, *Hay Fever* and *Princess Turandot* at the Westport Country Playhouse, *Rosencrantz and Guildenstern Are Dead* at Long Wharf Theatre, *A Little Night Music* at Goodspeed Musicals, and *La Dispute* at UCSD. He is the recipient of the Alan Schneider Award for Directing Excellence, TCG National Theater Artist Residency Award, Boris Sagal Directing Fellowship, NEA New Forms Grant, and a San Diego Critics Circle Award for his direction of *The Winter's Tale* and *Pericles*. He was educated at Swarthmore College and Columbia University.

Paul Mullins directed the Globe's acclaimed 2007 Shakespeare Festival production of *Measure for Measure* as well as 2005's *Macbeth*. He is a company member of the Shakespeare Theatre of New Jersey, where he has directed and performed for 14 seasons. His production of *King John* for the New Jersey Shakespeare Festival was named one of the Top Ten Productions of 2003 by New Jersey's *Star Ledger*, which called the piece "a self-contained stunner." Mr. Mullins' productions have been seen at The Juilliard School, Portland Stage, American Stage, the Yale School of Drama, and the Academy of Classical Acting.

Richard Seer directed The Old Globe's acclaimed productions of *Who's Afraid of Virginia Woolf?*, *Trying*, *Vincent in Brixton*, *Fiction*, *Blue/Orange*, *All My Sons*, *Da* and *Old Wicked Songs*. He has served as Director of the Globe/University of San Diego Master of Fine Arts Program since 1993. He has directed or performed in over 60 productions at theaters in this country and Great Britain, including The Goodman Theater, The Kennedy Center, The Stratford Shakespeare Festival, The Brooklyn Academy of Music, The Huntington Theater Company, the Edinburgh Fringe Festival, and the Sybil Thorndike Repertory Theatre in England, among others. In 1985, he received Boston's prestigious Kahn Award for directing, and became Associate Artistic Director of the American Festival Theater in 1988. Other recent directorial credits include *Much Ado About Nothing* for Shakespeare Santa Cruz, *Misalliance* and *The Man Who Came To Dinner* for CenterRep in Walnut Creek. Prior to his current appointment at the Globe, he was an Associate Professor of acting and directing at Boston University's School for the Arts, where he received his Master of Fine Arts degree in directing a decade earlier.

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The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for over 70 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare Festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres, such as Dirty Rotten Scoundrels and The Full Monty, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

Highlights of the Globe's 2007/2008 Season include the world premiere musical, A Catered Affair, written by Harvey Fierstein and John Bucchino, the West Coast Premiere of Eric-Emmanuel Schmitt's Oscar and the Pink Lady, the 10th Anniversary production of Dr. Seuss' How the Grinch Stole Christmas!, In This Corner, by Steven Drukman, Howard Korder's Sea of Tranquility, as well as the world-premieres of Dancing in the Dark and

Old Globe 2008 Shakespeare Festival Fact Sheet

WHAT: **Old Globe Shakespeare Festival**
Romeo and Juliet, The Merry Wives of Windsor, All's Well That Ends Well

WHEN: **June 16 – September 30; Performances: Tuesday – Sunday at 8pm**
 --*All's Well That Ends Well* Previews: June 14, 15, 26, 27 **Press Opening: June 28**
 --*Romeo and Juliet* Previews June 18, 19, 29, July 1 **Press Opening: July 2**
 --*Measure for Measure* Previews June 21, 22, July 3, 5 **Press Opening: July 6**

WHERE: **Lowell Davies Festival Theatre** (outdoors), The Old Globe in Balboa Park

BOX OFFICE: **(619) 23-GLOBE; www.TheOldGlobe.org; 1363 Old Globe Way, San Diego**
 TICKETS: \$29 - \$64; Discounts available for students, seniors and active military

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2008 Shakespeare Festival Acting Company

<u>Actor</u>	<u>Romeo and Juliet</u>	<u>Merry Wives of Windsor</u>	<u>All's Well that Ends Well</u>
Kandis Chappell +	<i>Lady Capulet</i>		<i>Countess of Rossillion</i>
Celeste Ciulla		<i>Mistress Page</i>	<i>Widow Capulet</i>
Joy Farmer-Clary *	<i>Ensemble/Rosaline</i>	<i>Saloon Girl</i>	
Ashley Clements *	<i>Ensemble</i>	<i>Saloon Girl</i>	<i>French Lady/Tourist 1</i>
Vivia Font *	<i>Ensemble</i>	<i>Saloon Girl</i>	<i>Diana</i>
Kimberly Parker Green *	<i>Ensemble</i>		<i>Helena</i>
Sloan Grenz *	<i>Peter/Citizen</i>	<i>Slender</i>	<i>Italian Soldier 2</i>
Graham Hamilton	<i>Romeo</i>		<i>Bertram</i>
Wynn Harmon	<i>Lord Capulet</i>	<i>Doctor Caius</i>	<i>Attendant to the King of France/ Duke of Florence/Waiter</i>
Sam Henderson *	<i>Sampson/Friar John</i>	<i>Nym</i>	
Eric Hoffmann		<i>Sir John Falstaff</i>	<i>Lavatch/Merchant</i>
Brian Huynh *	<i>Abram/Page to Paris</i>	<i>Simple</i>	<i>Tourist 3</i>
Charles Janasz	<i>Lord Montague</i>	<i>Hugh Evans</i>	<i>Lafew/Accordianist</i>
John Keabler *	<i>Paris</i>	<i>Pistol</i>	<i>French Lord 3/Italian Soldier 3</i>
Michael Kirby *	<i>Benvolio</i>	<i>Bardolph</i>	<i>French Lord 4</i>
Katie MacNichol		<i>Mistress Ford</i>	<i>Mariana</i>
Kern McFadden *	<i>Balthasar</i>		<i>Lord Dumaine the Younger</i>
Nathaniel McIntyre *		<i>Page</i>	<i>Lord Dumaine the Elder</i>
Jonathan McMurtry +	<i>Escalus/Apothecary/ Cousin Capulet</i>	<i>Shallow</i>	<i>Reynaldo/Waiter</i>
Owiso Odera	<i>Mercutio</i>	<i>Fenton</i>	
Carolyn Ratteray *		<i>Anne Page</i>	<i>French Lady/Merchant</i>
Deborah Taylor +	<i>Nurse</i>	<i>Mistress Quickly</i>	
Bruce Turk		<i>Ford</i>	<i>Parolles</i>
Tony Von Halle *	<i>Tybalt</i>	<i>Rugby</i>	<i>Italian Soldier 1</i>
Barbra Wengard *	<i>Lady Montague</i>	<i>Hostess</i>	<i>Isbel/Tourist 2</i>
James Winker +	<i>Friar Lawrence</i>		<i>King of France</i>
Heather Wood	<i>Juliet</i>	<i>Saloon Girl</i>	

* = MFA Student

+ = Globe Associate Artist