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## **OLD GLOBE FACILITIES UPDATE**

### **TEMPORARY LADY CAROLYN'S PUB MAKES DEBUT AS CONSTRUCTION OF NEW THEATRE CENTRE AND PLAZA COMMENCES**

San Diego – The public will get its first glimpse of The Old Globe's construction project when the temporary "Lady Carolyn's Pub," the Theatre's concession and dining area, makes its debut this weekend.

The Pub has proved so popular with patrons over the years that the Globe is providing an alternative site for the pub while the new facilities are being built. The Globe has created a short-term hard-scape adjacent to the pub area, which contained the large eucalyptus tree removed by the City, as it posed a safety hazard to the public. Once construction is complete, the temporary pub trailer will be removed and the entire area will be returned to a green space with a new tree replacing the one removed.

The temporary pub structure marks the first step in preparing the Globe complex for its major building project, featuring the Conrad Prebys Theatre Center, which encompasses the Old Globe Theatre – which remains unchanged, a new second stage theatre complex, education center, and a complete redesign of the Copley Plaza. The Globe is scheduled to break ground in mid-July and construction is scheduled to be complete by late 2009.

The new Copley Plaza will include a beautiful new dining pavilion in the 14,000-square-foot gathering area, which serves as the scenic "outdoor lobby" welcoming the community to the Globe's three performance venues, box office, pub, education center and administrative offices. Designed for optimal flexibility and multiple uses for the public, the new Plaza will more easily accommodate Globe programs, such as outdoor pre-performance lectures, receptions, and special events, as well as such major public celebrations as San Diego's annual "December Nights" community festival, the Globe's *Grinch* Tree Lighting ceremony, and the Summer Shakespeare Festival.

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The facilities plans are supported by The Old Globe Capital and Endowment Campaign, “Securing a San Diego Landmark,” which was announced in March, 2006. This major five-year fundraising campaign is projected to raise \$75 million by the Globe’s 75<sup>th</sup> Anniversary in 2010 and seeks to ensure the Theatre’s unparalleled level of artistic quality and secure its long-term stability through an increased endowment, new facilities and enhanced levels of contributed operating funds needed to provide a reliable source of support for annual programs as the endowment grows. The Campaign was kicked off by a \$10 million gift, earmarked for facilities, from Conrad Prebys, and a \$20 million gift from Donald and Darlene Shiley for operating and endowment support.

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*The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego’s flagship arts institution for 72 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.*

*The Globe’s 2008 Summer Season includes the renowned Summer Shakespeare Festival, featuring Romeo and Juliet, The Merry Wives of Windsor and All’s Well That Ends Well playing in repertory; The Pleasure of His Company; and Donald Margulies’ Sight Unseen. Under the leadership of Executive Producer Louis G. Spisto and Resident Artistic Director Darko Tresnjak, the Globe is at the forefront of the nation’s leading performing arts organizations, setting a standard for excellence in American theatre.*