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TONY AWARD-WINNER KAREN ZIEMBA LEADS CAST IN
JOHN GUARE'S *SIX DEGREES OF SEPARATION*

SINGLE TICKETS GO ON SALE DECEMBER 7

San Diego – The Tony Award®-winning Old Globe presents the Obie®-winning *Six Degrees of Separation*, by John Guare (*The House of Blue Leaves*, *Landscape of the Body*), directed by **Trip Cullman**, to run in the Old Globe Theatre **January 10 – February 15** (press opening: Thursday, January 15 at 8pm). Broadway veteran **Karen Ziemba**, who will play “Ouisa,” won the Tony for the musical *Contact* and was nominated for her work in *Steel Pier*, *Never Gonna Dance* and *Curtains!*. Tickets are available by calling **(619) 23-GLOBE**, online at www.TheOldGlobe.org, or by visiting the Globe Box Office at 1363 Old Globe Way in Balboa Park.

The Kittredges' lives revolve around the high-stakes world of the New York art scene, where the appearance of success is everything. One evening as they are entertaining at their Upper East Side home, a young man claiming to be a college friend of their children shows up at their front door injured and asking for help. He is a charming young man who enchants the couple with a home-cooked gourmet meal and regales them with stories of his famous father. As their involvement with him takes unexpected twists and turns, they begin to question not only his identity but their own. A hit on Broadway that became an acclaimed motion picture with Will Smith, Stockard Channing, and Donald Sutherland, this intriguing play probes the allure of celebrity and the games we play to elevate our own significance.

The cast of *Six Degrees of Separation* features **Karen Ziemba** as “Ouisa,” **Thomas Jay Ryan** as “Flan,” **Donald Sage Mackay** as “Larkin,” **Keliher Walsh** as “Kitty,” **Tony Torn** as “Geoffrey,” **Samuel Stricklen** as “Paul,” **James Eckhouse** as “Dr. Fine,” **Joaquin Perez-Campbell** as “Rick/Hustler,” **Catherine Gowl** as “Elizabeth,” **Kevin Hoffmann** as “Ben,” **Sloan Grenz** as “Doug,” **Jordan McArthur** as “Woody,” **Andrew Dahl** as “Trent,” **Vivia Font** as “Tess” and **Steven Marzolf** as “Doorman/Police/Detective.”

The creative team includes **Trip Cullman**, director; **Andromache Chalfant**, scenic design; **Emily Rebholz**, costume design; **Ben Stanton**, lighting design; **Paul Peterson**, sound design; **Diana Moser**, stage manager.

John Guare (Playwright) is the Obie and New York Drama Critics Circle Award-winning playwright of such plays as *House of Blue Leaves*, *Six Degrees of Separation* (which won London's Olivier Award as Best Play and for which he also wrote the screenplay), *Landscape of the Body*, *A Few Stout Individuals*, as well as his Oscar-nominated screenplay for Louis Malle's *Atlantic City*. He won a Tony for his libretto to the musical *Two Gentlemen of Verona* and was nominated for a Tony for his play *Four Baboons Adoring the Sun* and his libretto to *Sweet Smell of Success*. His adaptation of *His Girl Friday* premiered to great acclaim at London's National Theater. He co-edits the Lincoln Center Theater Review, teaches playwriting at Yale School of Drama, is a council member of the Dramatists Guild, a trustee of PEN America and received the 2004 Gold Medal in Drama from the American Academy of Arts and Letters. The NYShakespeare Festival/Public Theater will produce his new play, *A Free Man of Color*, next season.

Trip Cullman (Director: *Six Degrees of Separation*) most recently directed South Coast Repertory's critically-acclaimed world premiere of Richard Greenberg's *The Injured Party*. He has directed numerous acclaimed off-Broadway plays, including *The Drunken City* and *Manic Flight Reaction* at Playwrights Horizons, Terrence McNally's *Some Men at Second Stage Theatre*, *The Wooden Brecks* at the Lucille Lortel Theatre; *Dog Sees God* and *Last Sunday in June* at Century Center for the Performing Arts, and *Roulette* at the John Houseman Theatre. His regional credits include *The Petersons Project* and Keith Huff's *A Steady Rain* at New York Stage & Film, and Lauren Weedman's *Rash* at the Empty Space Theatre, Seattle. Cullman trained at the Yale School of Drama and is an Associate Artist at The Play Company.

Karen Ziemba is making her debut at The Old Globe. ELSEWHERE: *Much Ado About Nothing*, Shakespeare Theatre, D.C./Hartford Stage; *House And Garden*, Geva Theatre; *Leading Ladies*, Ford's Theatre; *The Three Penny Opera*, Williamstown Theatre Festival; *The Opposite Of Sex*, Magic Theatre. Broadway: *Contact*, (Tony, Drama Desk, Outer Critics Circle Awards); *Curtains* (Outer Critics Circle Award, Tony Nom.); *Never Gonna Dance* (Outer Critics Circle Award, Tony Nom.); *Steel Pier* (Tony Nom.), Chicago, *Crazy For You*, *A Chorus Line*, *42nd Street*. Off-Broadway: *And The World Goes 'Round* (Drama Desk Award), *I Do! I Do!* (Drama Desk Nom.). New York City Opera: *110 In The Shade*, *The Most Happy Fella*. Tv & Film: *The Producers*, *Scrubs*, all three *Law & Order* series, *The Kennedy Center Honors*, and for PBS, *My Favorite Broadway: The Leading Ladies*, *Gershwin At 100* and *Stephen Sondheim: A Celebration At Carnegie Hall*.

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The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 72 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

Highlights of the Globe's 2008/09 Season include the revival of Clare Boothe Luce's The Women, the world premiere of Itamar Moses' new play Back Back Back, John Guare's Six Degrees of Separation, the musical Working, with new songs by Lin-Manuel Miranda, and the world premiere of Cornelia. Under the leadership of Executive Producer Louis G. Spisto and Resident Artistic Director Darko Tresnjak, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.

THE OLD GLOBE FACT SHEET
SIX DEGREES OF SEPARATION

WHAT: *Six Degrees of Separation*
By John Guare

WHEN: **January 10 – February 15; Press Opening: Thursday, January 15 at 8pm**
Performances: Sun/Tue/Wed at 7pm
Thu/Fri/Sat at 8pm
Matinees: Sat/Sun at 2pm

WHERE: The Old Globe Theatre, Balboa Park

WHO: Director: Trip Cullman Scenic Design: Andromache Chalfant
Lighting Design: Ben Stanton Costume Design: Emily Rebholz
Sound Design: Paul Peterson Stage Manager: Diana Moser

Cast:	Andrew Dahl	<i>Trent</i>
	James Eckhouse	<i>Dr. Fine</i>
	Vivia Font	<i>Tess</i>
	Catherine Gowl	<i>Elizabeth</i>
	Sloan Grenz	<i>Doug</i>
	Kevin Hoffmann	<i>Ben</i>
	Thomas Jay Ryan	<i>Flan</i>
	Donald Sage Mackay	<i>Larkin</i>
	Steven Marzolf	<i>Doorman/ Policeman/ Detective</i>
	Jordan McArthur	<i>Woody</i>
	Joaquin Perez-Campbell	<i>Rick/ Hustler</i>
	Samuel Stricklen	<i>Paul</i>
	Tony Torn	<i>Geoffrey</i>
	Keliher Walsh	<i>Kitty</i>
	Karen Ziemba	<i>Ouisa</i>

BACKGROUND:

The Kittredges' lives revolve around the high-stakes world of the New York art scene, where the appearance of success is everything. One evening as they are entertaining at their Upper East Side home, a young man claiming to be a college friend of their children shows up at their front door injured and asking for help. He is a charming young man who enchants the couple with a home-cooked gourmet meal and regales them with stories of his famous father. As their involvement with him takes unexpected twists and turns, they begin to question not only his identity but their own. A hit on Broadway that became an acclaimed motion picture with Will Smith, Stockard Channing, and Donald Sutherland, this intriguing play probes the allure of celebrity and the games we play to elevate our own significance.

TICKETS: \$29 – \$66

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