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LARGE-SCALE REVIVAL OF *THE WOMEN*
TO LAUNCH OLD GLOBE'S 2008/9 SEASON

CAST FEATURES BROADWAY LEADING LADIES KATE BALDWIN,
NANCY ANDERSON AND RUTH WILLIAMSON

FULL CAST AND DESIGN TEAM ANNOUNCED FOR CLARE BOOTHE LUCE'S
HILARIOUS, WICKED COMMENTARY ON 1930S MANHATTAN SOCIALITES,
HELMED BY RESIDENT ARTISTIC DIRECTOR DARKO TRESNJAK

TICKETS ON SALE SUNDAY, AUGUST 24 AT NOON

San Diego – The Tony Award[®]-winning Old Globe presents *The Women*, by **Clare Boothe Luce**, directed by Resident Artistic Director **Darko Tresnjak**, running **September 13 – October 26** (press opening: Sunday, September 21 at **7:00pm**) in the Old Globe Theatre. Tickets for *The Women* go on sale August 24 (currently available by subscription) at noon and can be purchased by calling **(619) 23-GLOBE**, online at www.TheOldGlobe.org, or by visiting The Old Globe Box Office in Balboa Park.

The cast for *The Women* features **Nancy Anderson** as “Miriam Aarons/Princess Tamara,” **Heather Ayers** (*Ace*) as “Sylvia Fowler,” **Kate Baldwin** as “Mary Haines,” **Linda Gehringer** as “Mrs. Morehead,” **Mary Pat Green** as “1st Hairdresser/Head Saleswoman/Maggie/Lucy/Sadie,” **Jenn Harris** as “Olga/Miss Trimmerback/2nd Model/1st Cutie,” **Amy Hohn** as “Edith Potter,” **Aaryn Kopp** as “Jane/1st Model/Debutante,” **Amanda Kramer** as “Peggy Day,” **Kathleen McElfresh** as “Crystal Allen,” **Amanda Naughton** (*The Constant Wife*) as “Nancy Blake,” **Aimee Nelson** as “Pedicurist/Fitter/Exercise Instructress/Helene/2nd Cutie,” **Blair Ross** as “2nd Hairdresser/2nd Saleswoman/Miss Watts/Nurse/Dowager,” **Kayla Solsbak** as “Little Mary” and **Ruth Williamson** as “Countess de Lage.”

“We are thrilled that Darko will be helming *The Women* – a work that he is so passionate about and that features such an incredible cast of Broadway’s leading ladies. Only an institution like the Globe can bring audiences this kind of spectacular, large-scale production, highlighted by a world-class company of actors, and brought to vivid life by the Theatre’s renowned costume and scenic departments,” said Executive Producer Lou Spisto.

Beloved Broadway veteran **Ruth Williamson** (“Countess de Lage”) has appeared in *The Music Man* (Outer Critics Circle nomination), *La Cage aux Folles*, *Epic Proportions*, *Little Me*, *Guys and Dolls*, *Smile*, *Musical Comedy Murders of 1940* and *Annie* as well as City Center Encores’ *DuBarry Was a Lady*. On screen Williamson has been seen in *Legally Blonde II*, *Easy Six*, *Family Man*, *Malcolm X*, *The O.C.*, *The Practice*, *ER*, *What I Like About You*, *Enterprise*, *Law & Order* and *Nip/Tuck*. Next month she is scheduled to perform the role of Madame Thénardier in the Hollywood Bowl’s star-studded presentation of *Les Misérables: The Ultimate Concert Spectacular*.

Nancy Anderson (“Miriam Aarons/Princess Tamara”) has made her mark on Broadway, off-Broadway, in the West End, and across the country. In 2001 she received an Olivier Award nomination for her work as “Bianca/Lois” in the West End production of *Kiss Me, Kate*. In New York, she has appeared on Broadway in the Tony-nominated productions of *A Class Act* and *Wonderful Town*. She recently recorded her first solo album, “Ten Cents a Dance,” featuring standards from the 1930s.

Kate Baldwin (“Mary Haines”) has been featured on Broadway in *The Full Monty*, *Thoroughly Modern Millie* (original cast) and *Wonderful Town*. She has also received wide acclaim for her roles at numerous regional theaters, including *South Pacific* at Arena Stage (Helen Hayes Award nomination) and *She Loves Me* at the Huntington Theatre Company and Williamstown Theatre Festival.

The design team includes Globe Resident Artistic Director **Darko Tresnjak**, director; **David Gordon**, scenic design; **Anna Oliver**, costume design; **Matt Richards**, lighting design; **Paul Peterson**, sound design, and **Bret Torbeck**, stage manager.

One of the most witty and stylish American comedies of all time, *The Women* offers an acidic commentary on the pampered lives and power struggles of a group of wealthy Manhattan socialites. Mary Haines’ society girlfriends know a secret about her husband, and between the beauty parlors, the department stores and the dinner parties, something’s sure to slip. Clare Boothe Luce’s dishy, decadent 1936 classic comes to vivid life on the Old Globe stage in a major, large-scale production, as these sophisticated ladies use every weapon in their arsenal to fight for love, happiness and personal dignity.

Clare Boothe Luce was an editor, playwright, social activist, congresswoman, journalist, and ambassador. A prominent figure in New York society circles, Luce was known for her skill with satire and understatement, as well as her charm, which she displayed with such oft-quoted aphorisms as “No good deed goes unpunished.” Her first play, *Abide with Me*, a psychological drama about an abusive husband and his terrified wife, opened on Broadway in 1935. *The Women* was immensely popular with the public, ran for 657 performances and was adapted for the screen by MGM in 1939. Her other works include, *Kiss the Boys Goodbye*, *Margin of Error*, *Child of the Morning* and *Slam the Door Softly*. In 1949, she wrote the Academy Award-nominated screenplay for *Come to the Stable* and in 1952, she edited the book *Saints for Now*, a compilation of essays about various saints written by various well-known authors including Evelyn Waugh, Bruce Marshall and Rebecca West.

Globe Resident Artistic Director and Artistic Director of the Globe's 2004-2008 Shakespeare Festivals, **Darko Tresnjak's** directorial credits at the Globe include: *The Pleasure of His Company*, *All's Well That Ends Well*, *Bell, Book and Candle*, *Hamlet*, *Pericles*, *The Two Noble Kinsmen*, *Antony and Cleopatra*, *The Winter's Tale*, *The Comedy of Errors*, *A Midsummer Night's Dream* and *Titus Andronicus*. Other credits include *The Merchant of Venice* at the Royal Shakespeare Company and Theatre for a New Audience, *All's Well That Ends Well*, *Antony and Cleopatra* at Theatre for a New Audience; *The Two Noble Kinsmen* at The Public Theatre; *Princess Turandot* and *Hotel Universe* at Blue Light Theater Company; *More Lies About Jerzy* at the Vineyard Theater Company; *The Skin of Our Teeth*, *Rosencrantz and Guildenstern Are Dead*, *The Winter's Tale*, *Under Milk Wood*, *Moving Picture*, *The Blue Demon*, *Princess Turandot* and *The Love of Three Oranges* at Williamstown Theatre Festival; *Heartbreak House*, *What the Butler Saw*, *Amphitryon* and *The Blue Demon* at the Huntington Theatre; *Hay Fever* and *Princess Turandot* at Westport Country Playhouse; *The Two Noble Kinsmen* at Chicago Shakespeare Theatre; *Rosencrantz and Guildenstern Are Dead* at Long Wharf Theater; *A Little Night Music*, *Amour* at Goodspeed Opera House; and *La Dispute* at UCSD. His opera credits include the American premiere of Victor Ullmann's *Der Zerbrochene Krug* and Alexander Zemlinsky's *Der Zwerg* at Los Angeles Opera; *Die Zauberflöte* at Opera Theater of St. Louis; *Orfeo ed Euridice*, *Il Trovatore* and *Turandot* at Virginia Opera; *Turandot* at Opera Carolina; *Il Barbieri di Siviglia* Florida Grand Opera; *Die Zauberflöte*, Florentine Opera Company; *La Traviata*, *Der Fliegende Hollander*, *Die Fledermaus*, and the American premiere of *May Night* at Sarasota Opera. He is the recipient of the Alan Schneider Award for Directing Excellence, TCG National Theater Artist Residency Award, Boris Sagal Directing Fellowship, NEA New Forms Grant, two Pennsylvania Council on the Arts Individual Artist Fellowships, two San Diego Critics Circle Awards for his direction of *Pericles* and *The Winter's Tale*, and two Patté Awards for his direction of *The Winter's Tale* and *Titus Andronicus*. He has performed with numerous Philadelphia dance and theater companies and toured across the United States and Japan with the UNIMA Award-winning Mum Puppettheatre. He was educated at Swarthmore College and Columbia University. Upcoming projects include Walter Braunfels' *The Birds* at the Los Angeles Opera, conducted by James Conlon.

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The internationally-acclaimed, Tony Award® -winning Old Globe is one of the most renowned regional theatres in the country and has stood as San Diego's flagship arts institution for 72 years. The Old Globe produces a year-round season of 15 plays and musicals on its three stages, including its highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theatre artists from around the world, such as Tom Stoppard, Daniel Sullivan and Chita Rivera, among many others. Numerous Broadway-bound premieres and revivals, such as Dirty Rotten Scoundrels, The Full Monty and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country.

The Globe's 2008 Summer Season includes the renowned Summer Shakespeare Festival, featuring Romeo and Juliet, The Merry Wives of Windsor and All's Well That Ends Well playing in repertory; The Pleasure of His Company; and Donald Margulies' Sight Unseen. Under the leadership of Executive Producer Louis G. Spisto and Resident Artistic Director Darko Tresnjak, the Globe is at the forefront of the nation's leading performing arts organizations, setting a standard for excellence in American theatre.

THE OLD GLOBE FACT SHEET
THE WOMEN

WHAT: *The Women*
By Clare Boothe Luce

WHEN: **September 13 – October 26; Press Opening: Sunday, September 21 at 7:00pm**
Performances: Sun/Tue/Wed at 7pm
 Thu/Fri/Sat at 8pm
Matinees: Sat/Sun at 2pm

WHERE: Old Globe Theatre, Balboa Park

WHO: Director: Darko Tresnjak Scenic Design: David Gordon
 Lighting Design: Matt Richards Costume Design: Anna Oliver
 Sound Design: Paul Peterson Stage Manager: Bret Torbeck

Nancy Anderson
Heather Ayers
Kate Baldwin
Linda Gehringer
Mary Pat Green
Jenn Harris
Amy Hohn
Aaryn Kopp
Amanda Kramer
Kathleen McElfresh
Amanda Naughton
Aimee Nelson
Blair Ross
Kayla Solsbak
Ruth Williamson

Miriam Aarons/Princess Tamara
Sylvia Fowler
Mary Haines
Mrs. Morehead
1st Hairdresser/Head/Maggie/Lucy/Sadie
Olga/Miss Trimmerback/2nd Model/1st Cutie
Edith Potter
Jane/1st Model/Debutante
Peggy Day
Crystal Allen
Nancy Blake
Pedicurist/Exercise Instructress/Helene
2nd Hairdresser/Saleswoman/Miss Watts
Little Mary
Countess de Lage

BACKGROUND:

One of the most witty and stylish American comedies of all time, *The Women* offers an acidic commentary on the pampered lives and power struggles of a group of wealthy Manhattan socialites. Mary Haines' society girlfriends know a secret about her husband, and between the beauty parlors, the department stores and the dinner parties, something's sure to slip. Clare Boothe Luce's dishy, decadent 1936 classic comes to vivid life on the Old Globe stage in a major, large-scale production, as these sophisticated ladies use every weapon in their arsenal to fight for love, happiness and personal dignity.

TICKETS: \$44 – \$66

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